

14a. The Ballad of Billy M'Caw

1 A

Gus Oh, how well I re - mem - ber the.

Piano *mf* *mp*

col Ped

6

Gus Old Bull and Bush Where we used to go down on a Sat - ta - day night Where, when an - y - thing hap - pened, it

10

Gus come with a rush, For the boss, Mis - ter Clark, he was ve - ry pol - ite A ve - ry nice house, from

14

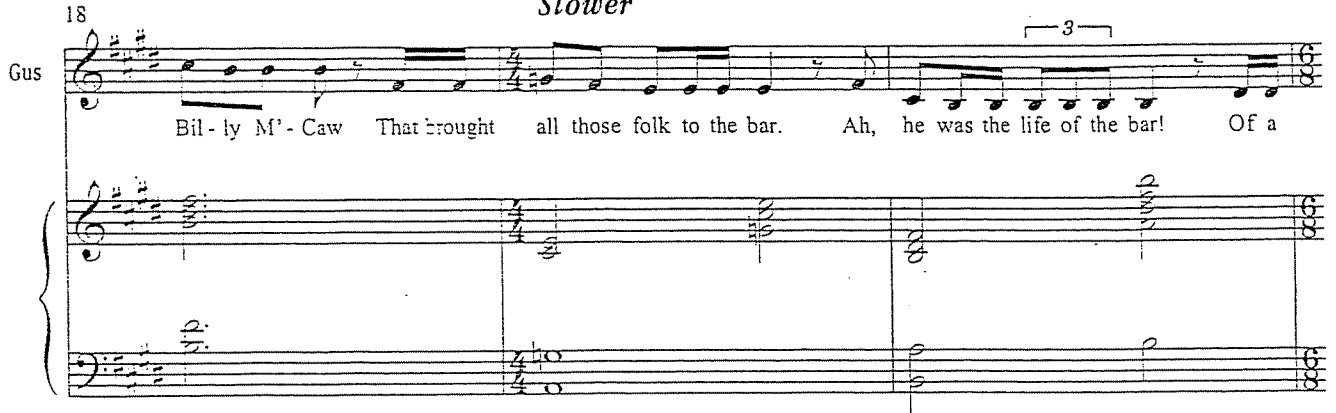
Gus base - ment to gar - ret A ve - ry nice house. Ah, but it was the par - ret The par - ret, the par - ret named

Slower

18

Gus

Bil - ly M' - Caw That brought all those folk to the bar. Ah, he was the life of the bar! Of a



Colla Voce

molto rall.

21

Gus

Sat - ur - day night, we was all feel - ing bright. And Li - ly La Rose the bar - maid that was She'd sing

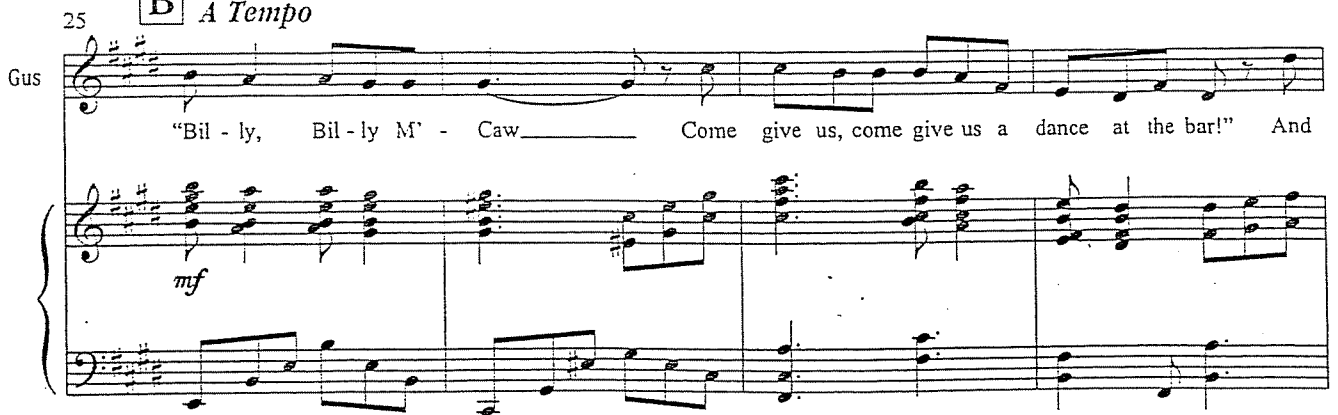


B *A Tempo*

25

Gus

"Bil - ly, Bil - ly M' - Caw Come give us, come give us a dance at the bar!" And



29

Gus

Bil - ly would dance on the bar And Bil - ly would dance on the bar And



33

Colla Voce

Gus

then we'd feel balm-y, in each eye a tear. And e - mo - tion would make us all or - der more beer. Li - ly,

37

C *A Tempo*

Gus

she was a girl what had brains in her head. She would - n't have no - thing, no, not that much said. If it

41

Gus

come to an arg - u - ment or a dis - pute. She'd set - tle it off - hand with the toe of her boot. Or as

45

Gus

like - ly as not put a fist through your eye But when we was hap - py, and just a bit dry Or

mf

49 *Colla Voce*

Gus

when we was thir-sty, and just a bit sad She would rap on the bar with that cork-screw she had And sing

mp

A Tempo

D sentimentally
GRIDDLEBONE

53

Gbone

“Bil ly, Bil - ly M' - Caw! Come give us a tune on your pas - tor - al flute!” And

mp

57

Gbone

Bil - ly'd strike up on his pas - tor - al flute. And Bil - ly'd strike up on his pas - tor - al flute And

Gus

And Bil - ly'd strike up on his pas - tor - al flute. And

sim

61 *Colla Voce*

Gbone then we'd feel balm - y, in each eye a tear And e - mo - tion would make us all or - der more beer.

Gus then we'd feel balm - y, in each eye a tear And e - mo - tion would make us all or - der more beer.

65 **E** *A Tempo*

Gbone *mf* "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"

Gus *f* And

S. *mf* "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"

A. *mf* "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"

T. *mf* "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"

B. *mf* "Bil - ly, Bil - ly M' - Caw! Come give us a tune on your mol - ey gui - tar!"

CATS
10 piece

10 piece

69

Gbone

And

Gus

Bil - ly'd strike up on his mol - ey gui - tar And Bil - ly'd strike up on his mol - ey gui - tar And

S.

Ah

4.

Ah

7.

Ah

23.

Ah

şim

73

Colla Voce

Gbone

then we'd feel balm-y in each eye a tear. And e-mo-tion would make us all ord-er more beer

Gus

then we'd feel balm-y in each eye a tear. And e - mo - tion would make us all ord - er more beer

SLAMESE

Siamese

Ah

77 **F** *f* *A Tempo*

Gbone
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar! Ah!

Gus
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar! Ah!

Siamese
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar!

S.
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar!

A.
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar!

T.
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar!

B.
Bil - ly, Bil - ly M' - Caw! _____ Come give us a tune on your mol - ey gui - tar!

Più mosso

Rall.

81

Gbone

He was the life of the bar.

the life of the bar.

Gus

He was the life of the bar.

the life of the bar.

Siamese

Yes He was the life of the bar.

S.

Yes He was the life of the bar.

A.

Yes He was the life of the bar.

T.

Yes He was the life of the bar.

B.

Yes He was the life of the bar.

The piano accompaniment is written for a grand piano, with a treble and bass clef. It features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The music is in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo markings 'Più mosso' and 'Rall.' are indicated above the vocal staves.