

20. The Ad-dressing of Cats

1 *Moderato* ♩=108 DEUTERONOMY **A**

You've heard of seve - ral kinds of cat, and

5 my op - in - ion now is that you should need no — in - ter - pre - ter to

9 und - er - stand our char - act - er. You've learned en - ough to take the view that

CATS

10 piece

13

cats are ve - ry much like you. You've seen us both at work and games and

Gm Bb/F Eb Bb/F Gm

17

learnt a-bout our pro - per names, our hab - its and our hab - it - at; but

Bb/F Gm Bb/F Gm

21

how would you ad - dress a cat. So

mf Bb/F Eb/F *f* Bb Eb/Bb

25

first, your me - mo - ry I'll jog and say: A cat is

mf Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb

not a dog.

S So first, your me - mo - ry I'll jog, and

A So first, your me - mo - ry I'll jog, and

T So first, your me - mo - ry I'll jog, and

B So first, your me - mo - ry I'll jog, — and

F Eb Bb Eb Bb Eb/Bb Bb Gm Bb/F

f

34

Più mosso

DEUTERONOMY

With

S say a cat is not a dog.

A say a cat is not a dog.

T say a cat is not a dog.

B say a cat is not a dog.

Eb Bb/D Cm Bb F Eb Bb

CATS
10 piece

38

B

cats, some say, one rule is true. Don't

mp

B $\flat$ E $\flat$ /B $\flat$ B $\flat$

41

(DEUT.)

Rall.

speak 'till you are spok - en to. My -

C7 F C7 F

45

A Tempo

self, I do not hold with that. I say, you should add - ress a cat but

p D7 Gm E7 Am

49

Rall.

al - ways keep in mind that he re - sents fam - il - i - ar - it - y. You

F $\sharp$ 7 Bm Em

C *A Tempo in 4*

53

bow and tak - ing off your hat, ad - dress him

mp legato

B E/B B C#

57 *molto rall.*

in this form "O cat!" Be -

p F# C# F#

D *Tempo primo meno mosso* *poco accel.*

60

fore a cat will con - de - scend to treat you as a trust - ed friend some

mp B F#m G#m B/F# E

sim

64

lit - tle to - ken— of es-teen is nee - ded, like a dish of cream; and

mf B/F# F#sus4 G#m A B/A F# E/F# F#

CATS
10 piece

68

you might now and then sup-ply some cav - i - ar or Strass - burg pie, some

B *mf* C#m/B B F#m G#m B/F# E E⁶

72

pot - ted grouse— or — sal - mon paste. He's sure to have— his — per-son-al taste. And

B/F# G#m *p* B/F# *mf* G#m *p*

76

so in time— you — reach your aim and call him by his

mf B/F# G#m B/F# E⁶/F#

80

name.

f

A cat's ent - it - led to ex - pect these ev - i -

f

A cat's ent - it - led to ex - pect these ev - i -

f

A cat's ent - it - led to ex - pect these ev - i -

f

A cat's ent - it - led to ex - pect these ev - i -

f B E/B B E/B B

84

S den - cies of res - pect. So this is this, and that is

A den - cies of res - pect. So this is this, and that is

T den - cies of res - pect. So this is this, and that is

B den - cies of res - pect. So this is this, and that is

E B/D# C#m B F# E B E/B B

CATS
10 piece

Slower

88

S that: And there's how you ad - dress a cat. A

A that: And there's how you ad - dress a cat. A

T that: And there's how you ad - dress a cat. A

B that: And there's how you ad - dress a cat. A

G#m B/F# E B/D# C#m B F# E B f E/B

E

92

S cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

A cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

T cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

B cat's en - tit - led to ex - pect these ev - i - den - ces of res - pect. So

B E/B B E B/D# C#m B F# E

96

S this is this and - that is that: And - there's how you - add -

A this is this and that is that: And - there's how you add -

T this is this and that is that: And - there's how you add -

B this is this and that is that: And - there's how you add -

B E/B B B/G# B/F# E B/D# C#m B

100

S , ten. res a cat.

A , ten. res a cat.

T , ten. res a cat.

B , ten. res a cat.

F# E ff E6 B B