

5. The Rum Tum Tugger

Slowly
Beautiful nostalgia

TUGGER (noise)
mp

RUMPLE: Tugger

1

mp

sim.

ff

Db Ab/C Abm/C Gb/Db

Mi - aow?

A

4 *Faster* ♩=120

ALL

- The

8

RUM TUM TUGGER

RumTum Tug - ger is a cur-i-ous cat. If you off-er me pheasant I would ra-therhave grouse.

A (#9)

11

1/2 Feel

If you put me in a house I would much pre - fer a flat, if you

E7 E7

CATS
10 piece

14

put me in a flat then I'd rath - er have a house. If you set me on a mouse then I

D7 D7 E7

This system contains measures 14, 15, and 16. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff. Measure 14 has a D7 chord, measure 15 has a D7 chord, and measure 16 has an E7 chord.

17

TUTTI

on-ly want a rat. If you set me on a rat then I'd rath - er chase a mouse. The

E7 G11 G11

This system contains measures 17, 18, and 19. The vocal line continues in treble clef. The piano accompaniment features E7, G11, and G11 chords across the measures.

20

End 1/2 Feel

RUM TUM TUGGER

Rum Tum Tug - er is a cur - i - ous cat And there is - n't a - ny call for me to shout it.

A (#9)

This system contains measures 20, 21, and 22. The vocal line includes the lyrics 'Rum Tum Tug - er is a cur - i - ous cat And there is - n't a - ny call for me to shout it.' The piano accompaniment features an A (#9) chord in measure 22.

CATS
10 piece

23

RUM TUM TUGGER

And there's

S For he will do as he do do

A For he will do as he do do

T For he will do as he do do

B For he will do as he do do

D A/E F#m

26

no do-ing a-ny-thing a-bou - - - a-wow - wow-tit.

A/E

29

QUAXO

AD LIB. FILL

The

BCATS
10 piece

RUM TUM TUGGER

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is 10 piece. The lyrics are: "Rum Tum Tug - ger is a terr - i - ble bore: When you let me in, then I want to go out."

35

1/2 Feel

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is 1/2 Feel. The lyrics are: "I'm al - ways on the wrong side of ev - ery door, and as". Chord markings: A, E7, A, E7.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "soon as I'm at home, then I'd like to get a - bout. I like to lie in the". Chord markings: D7, D7, E7.

41

TUTTI

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "bur - eau drawer. But I make such a fuss if I can't get out. The". Chord markings: E7, G11.



End 1/2 Feel

44 RUM TUM TUGGER

Rum Tum Tug - ger is a cur - i - ous cat And there is - n't a - ny use for you to doubt it.

A (#9)

47 RUM TUM TUGGER

And there's

S For he will do as he do do

A For he will do as he do do

T For he will do as he do do

B For he will do as he do do

D A/E F#m

50

no do - ing a - ny - thing a - bow - abow - abow - wow - tit.

A/E

CATS
10 piece

53

SOLO

55

BOMBALURINA

D

RUM TUM TUGGER

The Rum Tum Tug - ger is . a cur - i - ous beast: My

58

dis - o - blig-ing ways are a man-ner of hab-it. If you of-fer me fish then I

61

al - ways want a feast; when there is - n't a - ny fish then I

CATS
10 piece

63

won't eat rab-bit. If you of-fer me cream then I sniff and sneer for I

D7 E7 E7

66

on-ly like what I find for my-self. So you'll

D7

69

catch me in it right up to my ears if you put it a-way on the lar-der shelf.

S The

A The

T The

B The

E7 G11 f G11

E

CATS
10 piece

RUM TUM TUGGER

72

Does-n't

S

Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger

A

Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger

T

Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger

B

Rum Tum Tug - ger is art - ful and knowing The Rum Tum Tug - ger

75

care for a cud - dle but I'll leap up - on your lap in the mid - dle of your sew - ing for there's

A7

E7

77

F

noth - ing I en - joy like a horr - ib - le mud - dle.

INSTRUMENTAL

D7

"BOOGIE" FEEL

CATS
10 piece

GUITAR SOLO AD LIB.

80

E7

84

D7 D7 E7

87

ALL

The ff

90

Rum Tum Tug - ger is a cur - i - ous cat The Rum Tum Tug - ger does - n't care for a cud - dle

A

94

E7 C/D

CATS
10 piece

G

97

S The Rum Tum Tug - ger is a

A The Rum Tum Tug - ger is a

T The Rum Tum Tug - ger is a

B The Rum Tum Tug - ger is a

C/D C/D *mp*

101 RUM TUM TUGGER

Andhere is - n't a - ny need for me to spout it.

S cur - i - ous cat For he

A cur - i - ous cat For he

T cur - i - ous cat For he

B cur - i - ous cat For he

CATS
10 piece

104

And there's

S will do as he do do

A will do as he do do

T will do as he do do

B will do as he do do

D7 A/E

106

Colla voce

Ad Lib

A Tempo

no do-ing a-nything a - bow a - wow a-wow-wow how a - bout it

A/E FILL 1 FILL 2 FILL 3

109

On cue

A Tempo

H TUGGER-PLAYOFF

DRUM PICK-UP

CATS
10 piece

112

115

E7

119

D7

I *Adagio Maestoso*
ENTRY OF GRIZABELLA
CARBUCKETY thrown forward (2x)

122

1st x *mf*
2nd x *mp*

col 8b ad lib

126

GRIZABELLA

FLUTE

Re -

130

J

mark the cat who he - si - tates to - wards you in the light of the

mp

CATS

10 piece

134

door which op - ens on her like a grin. You

138

see the bor - der of her coat is torn and stained with sand. And you

142

see the cor - ner of her eye twist like a crooked pin.

146

DEMETER

p

K

Più Mosso

She haun - ted ma - ny a low re - sort near the

CATS
10 piece

150

gri - my road of Tot - ten - ham Court She flit - ted a - bout the

E7 C C Dm

153

no man's land from "The Ris - ing Sun" to the "Friend at Hand" and the

C/E F Bb

156

post - man sighed as he scratched his head (Gtr) you'd rea - lly have thought she'd

Am E7 E7

159

ought to be dead and who'd have ev - er sup - posed that that

C Am Bm Am

CATS
10 piece

162

was Griz - a - bell - la the glam - our

Ebm Gm

165

cat. BOMBALURINA BOTH

Griz - a - bel - la the glam - our cat Griz - a - bel - la the glam - our cat.

Am/E E7 E7 C sus C

169

(+SOLOISTS)

S Who'd have ev - er sup - posed that that was

A Who'd have ev - er sup - posed that that was

T Who'd have ev - er sup - posed that that was

B Who'd have ev - er sup - posed that that was

pp

CATS

10 piece

171

S
Griz - a - bel - la the glam - our cat.

A
Griz - a - bel - la the glam - our cat.

T
Griz - a - bel - la the glam - our cat.

B
Griz - a - bel - la the glam - our cat.

The musical score is written for a 10-piece ensemble. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Griz - a - bel - la the glam - our cat.' The piano part includes a triplet in the bass line.