

12. Moments of Happiness

Introduction to Act Two

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Lento

pp

4

mp

7

mf

11

A

15

mp

19 **B** DEUTERONOMY

The mom-ents of hap-pi-ness we had the ex-per-i-ence but missed the mean-ing and ap -

p

E $\flat$ 5 A $\flat$ m D $\flat$

23

proach to the mean-ing res-tores the ex-per-i-ence in a differ-ent form Be -

D $\flat$ E $\flat$ m A $\flat$ m B $\flat$ 7 E $\flat$ m

26

yond an - y mean - ing we can ass - ign to hap - pi - ness the

Bm E $\flat$ m

f *mp*

29

past ex - per-i-ence re - vived in the mean-ing is not the ex - pe - ri - ence of

f *mp*

Bm Eb

32

one life on - ly but of ma - ny gen - er - at - ions

Eb7 Ab/Eb Db Eb/Bb Fm/Bb Bb7

gtr

35

not for - get - ting some-thing that is pro-bab-ly quite in - eff - a - ble.

Eb/Bb Fm/Bb Abm7 F° Ebm

(s)

38 Lento - in 6

Ab Gb Eb Ab Gb Eb Ab Gb

41 **C** JEMIMA (*with childlike innocence*)

Moon - light turn your face to the moon - light. Let your mem-or-y lead you Op-en up en-ter

D Bm G

mp

44 in. If you find there the mean-ing of what hap-pi-ness is, then a

F#m Em Bm

47 COMPANY

new life will be - gin. Moon - light turn your face to the moon - light. Let your mem-or-y

A G/A D Bm

50 + JEMIMA

lead you Op-en up, en-ter in. If you find there the mean-ing of what

G F#m Em

53

hap-pi-ness is, then a new life will be - gin.

Bm A G/A D

D Più mosso

56

F#m F#m/G Em/G F#m F#m/G Em/G F#m D E

mf

59

A Amaj7 F#m Bm7 E7 Amaj7 F#m B7

sim.

E Tempo Primo

63

rit. E D Bm G

67

F#m Em7 Bm7 A G/A segue