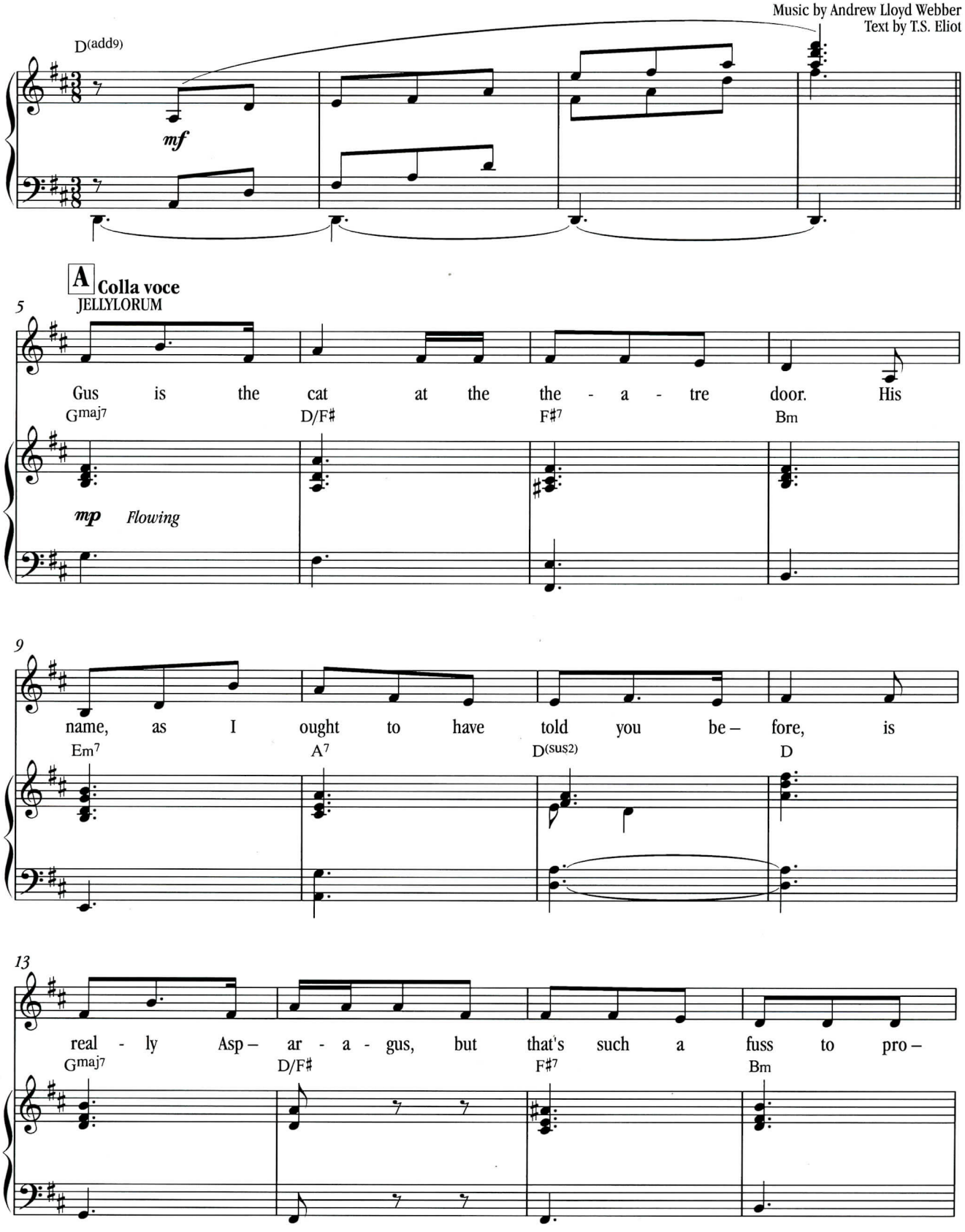
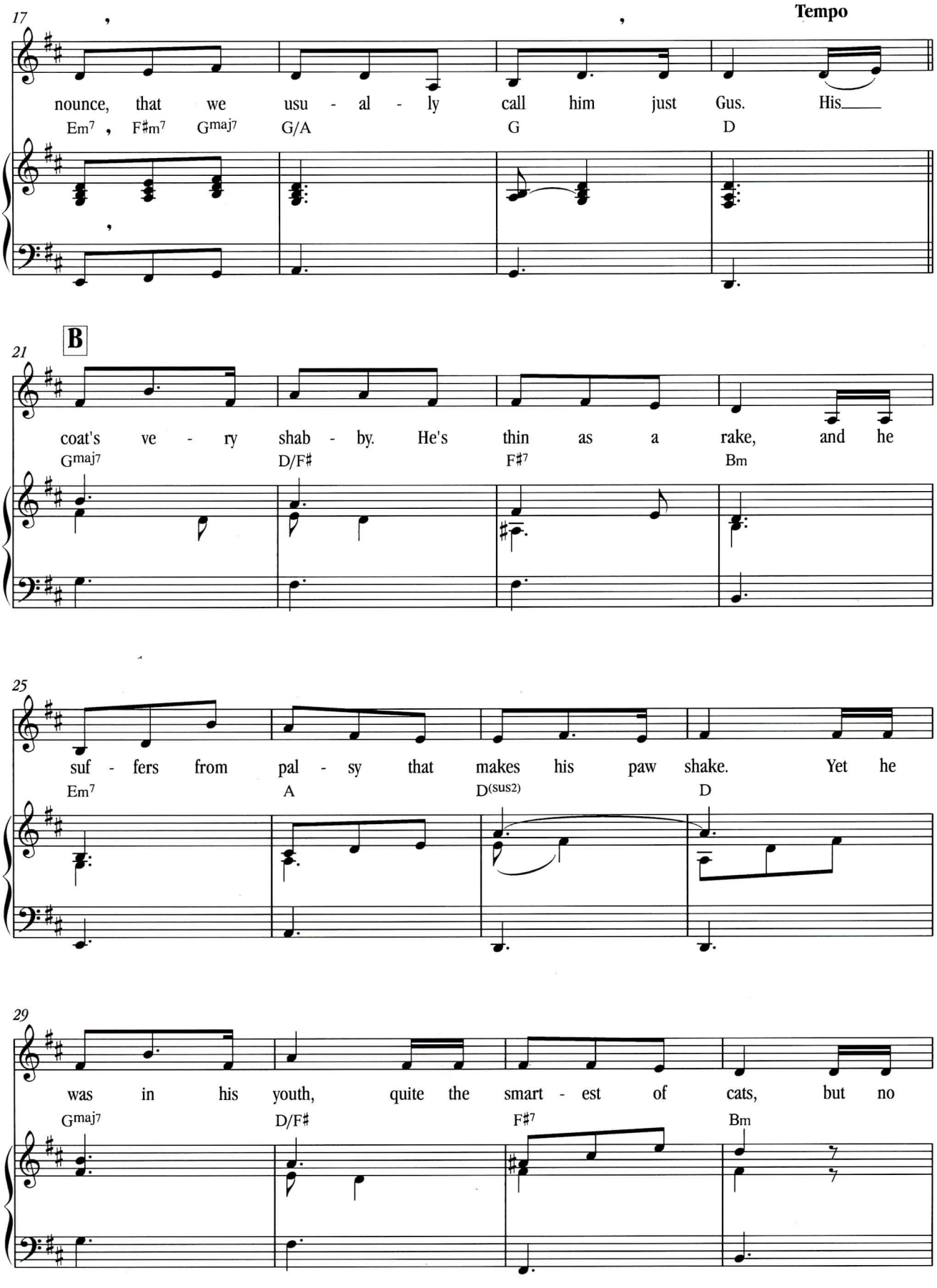
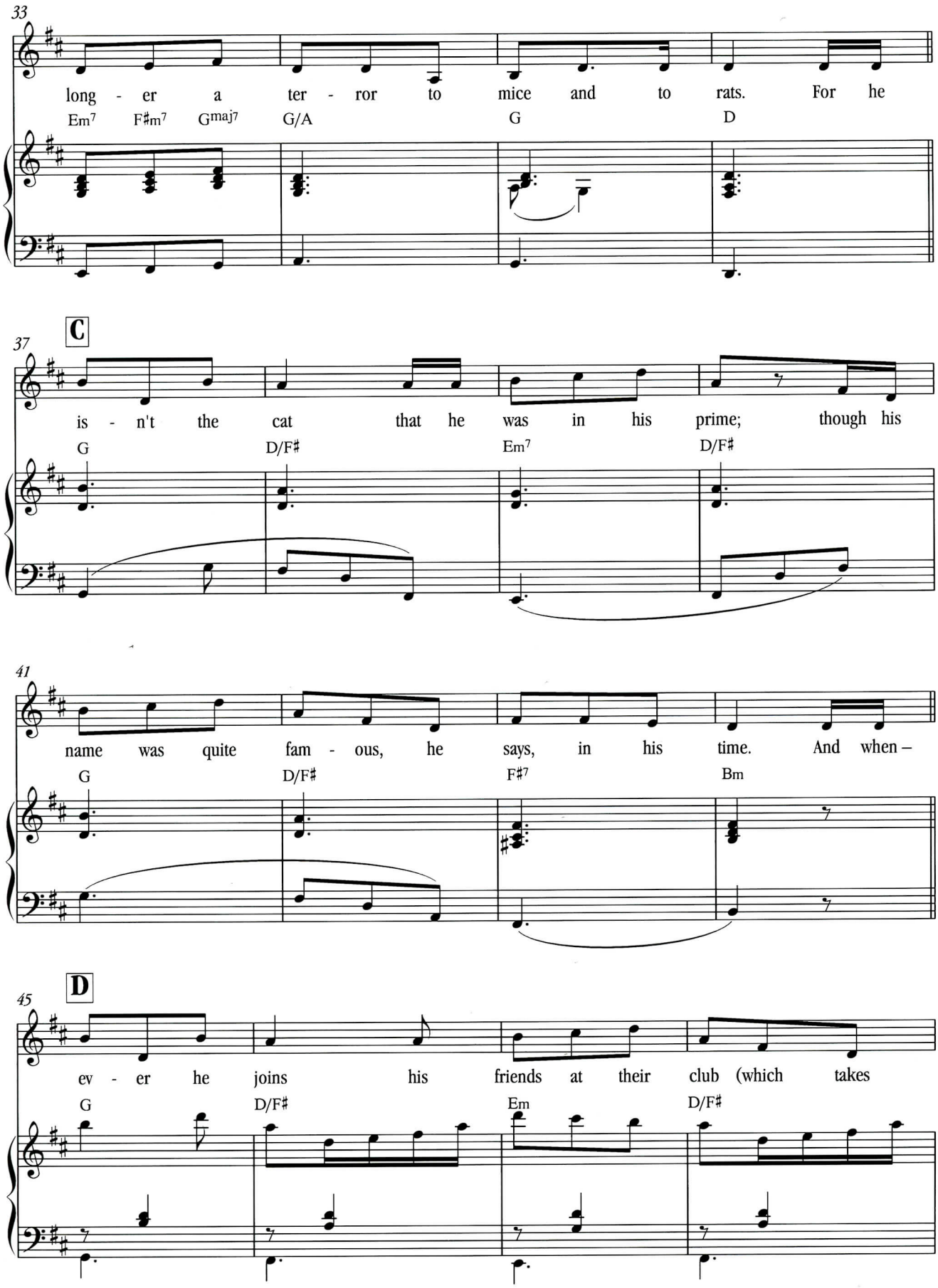
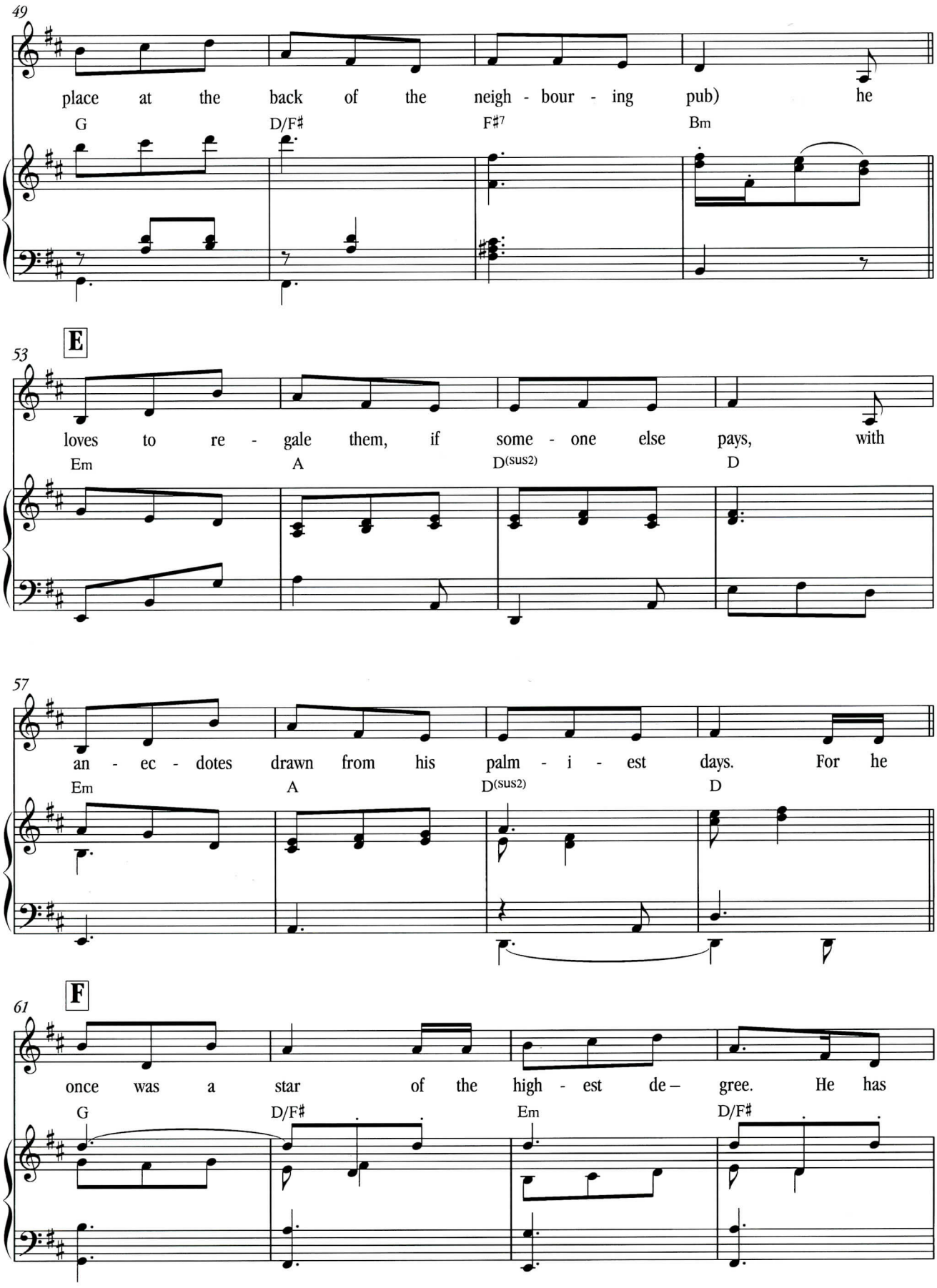
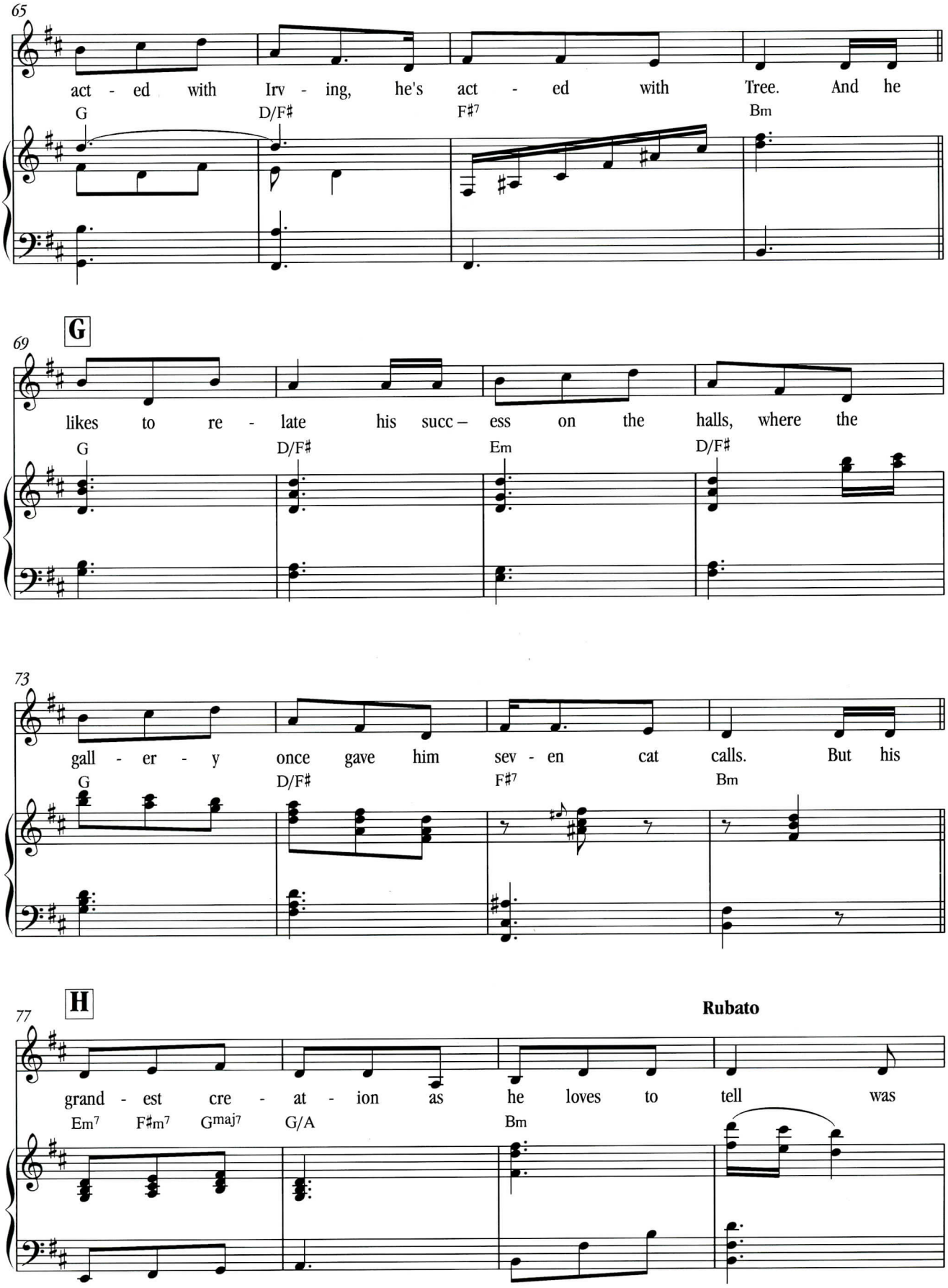
13. Gus The Theatre Cat

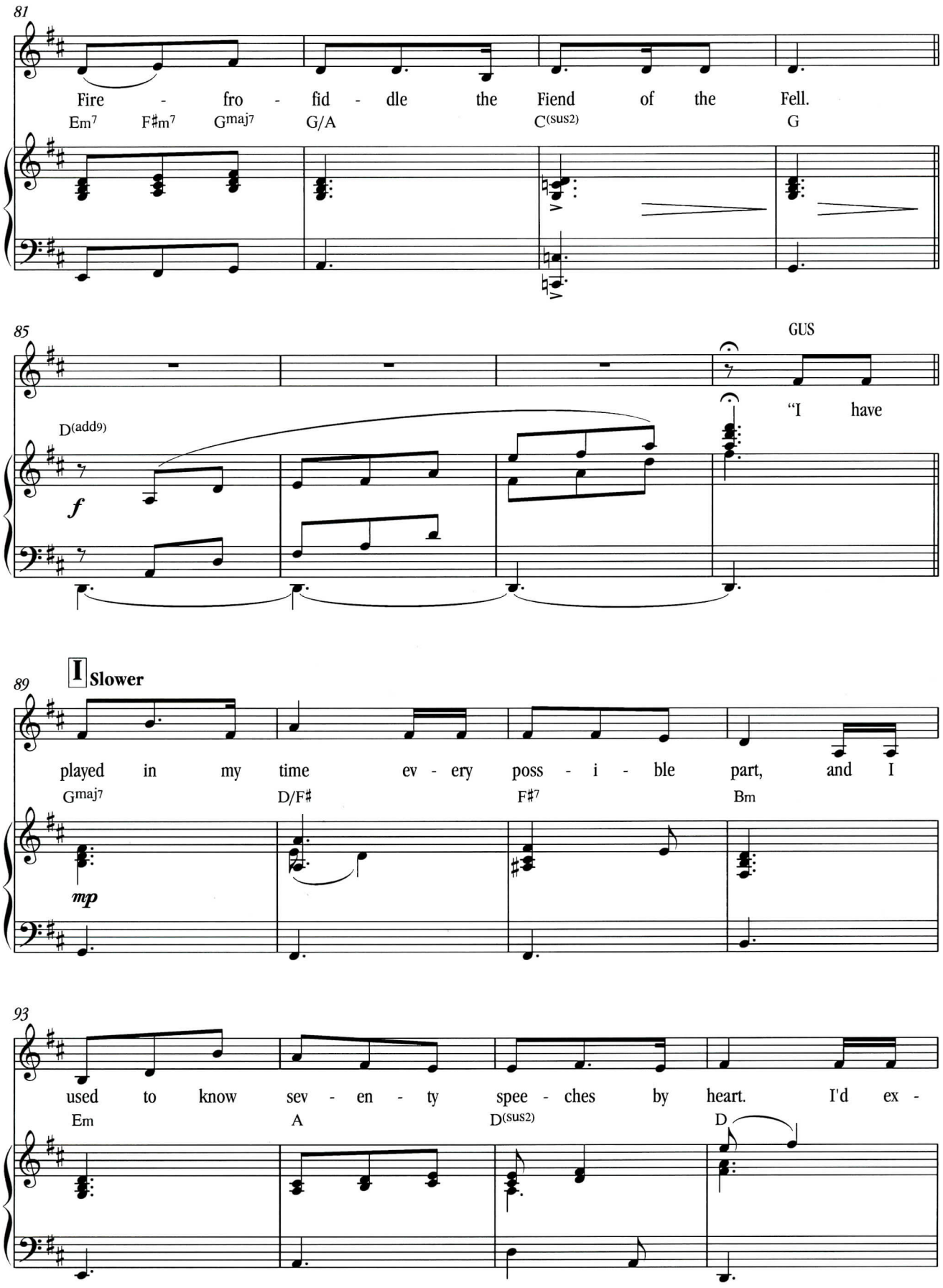


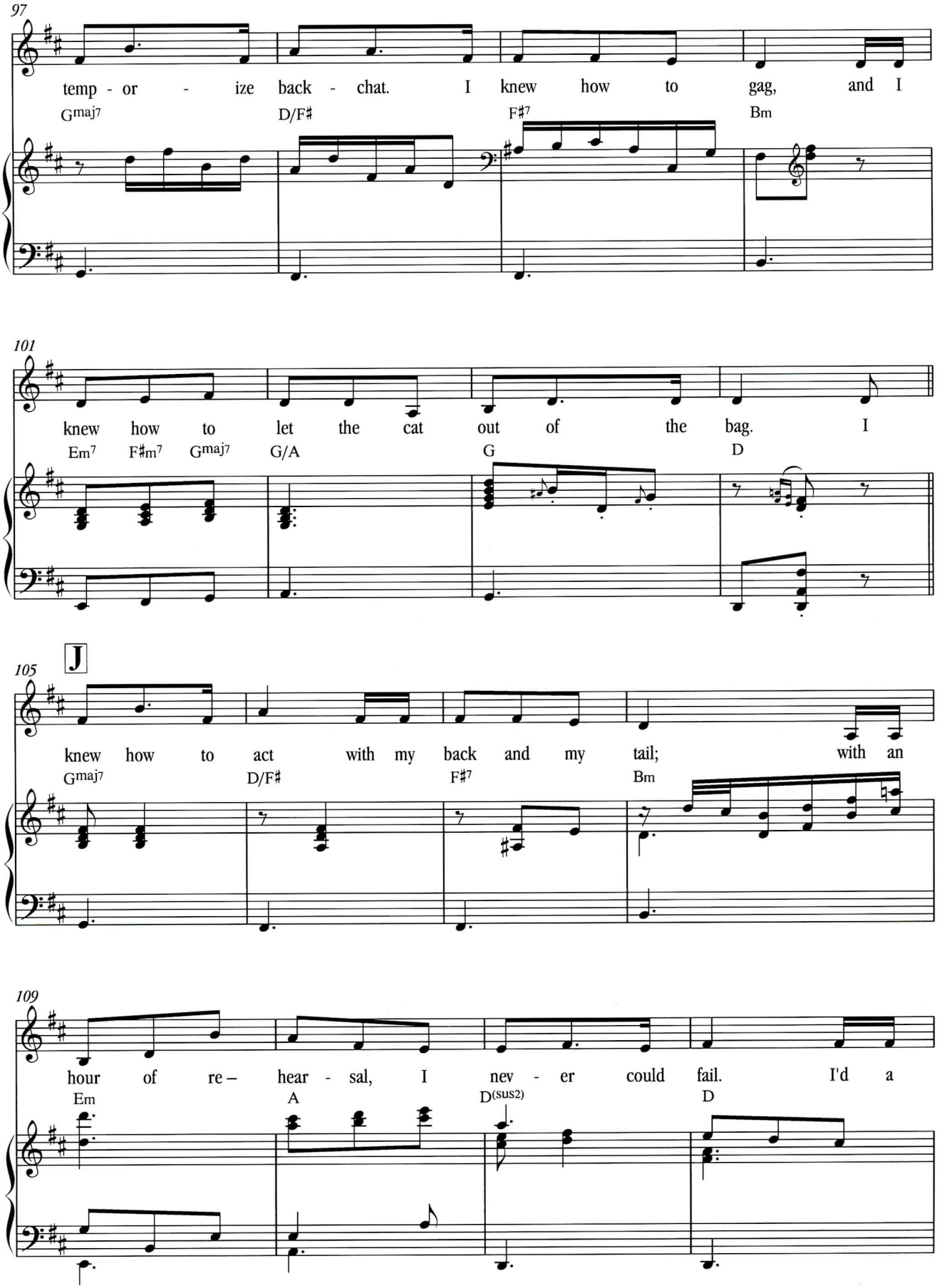

17
Tempo
nounce, that we usu - al - ly call him just Gus. His
Em7 F♯m7 Gmaj7 G/A G D
B
21
coat's ve - ry shab - by. He's thin as a rake, and he
Gmaj7 D/F♯ F♯7 Bm
25
suf - fers from pal - sy that makes his paw shake. Yet he
Em7 A D(sus2) D
29
was in his youth, quite the smart - est of cats, but no
Gmaj7 D/F♯ F♯7 Bm

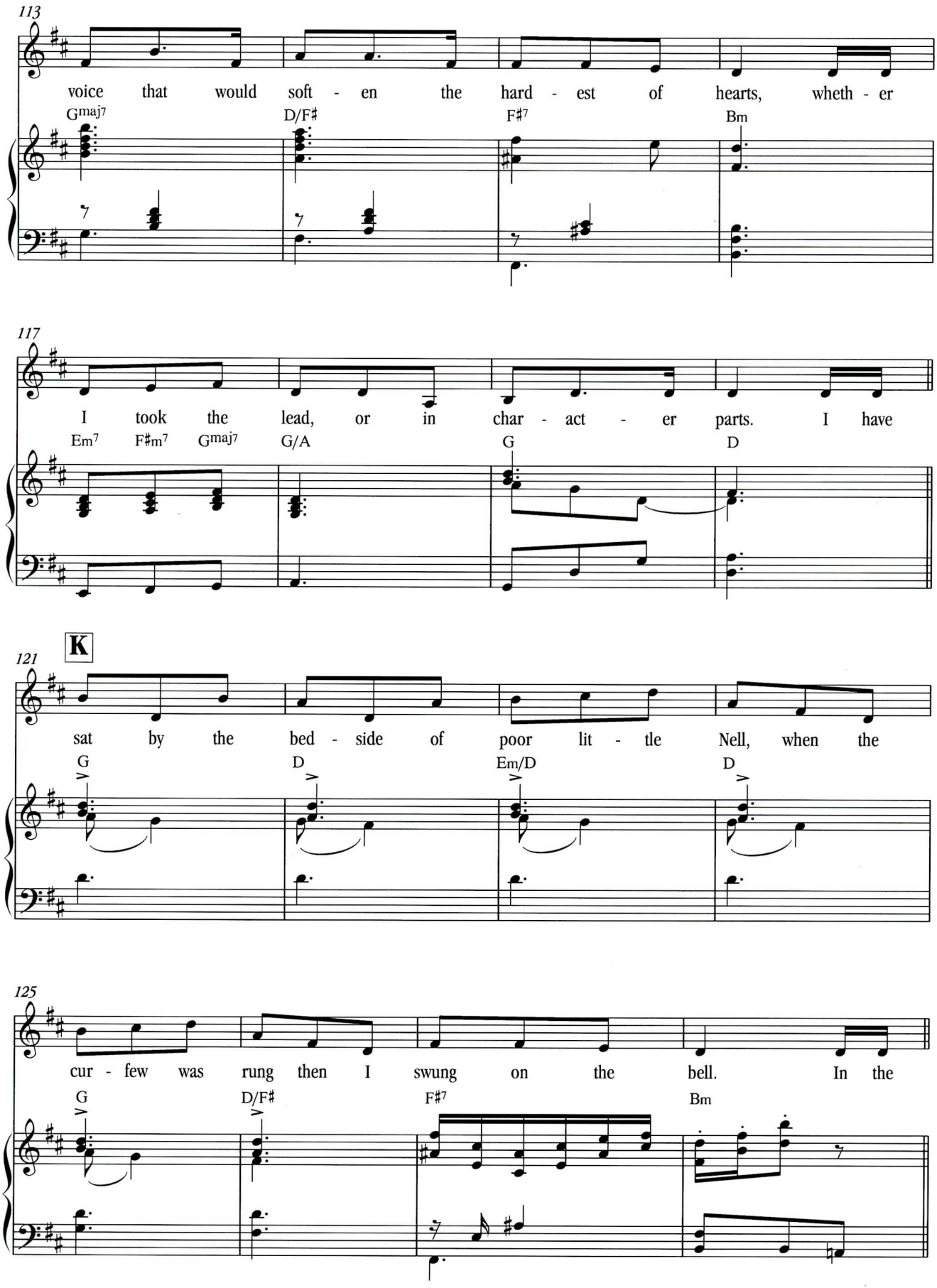

33
long - er a ter - ror to mice and to rats. For he
Em7 F♯m7 Gmaj7 G/A G D
C
37
is - n't the cat that he was in his prime; though his
G D/F♯ Em7 D/F♯
41
name was quite fam - ous, he says, in his time. And when –
G D/F♯ F♯7 Bm
D
45
ev - er he joins his friends at their club (which takes
G D/F♯ Em D/F♯

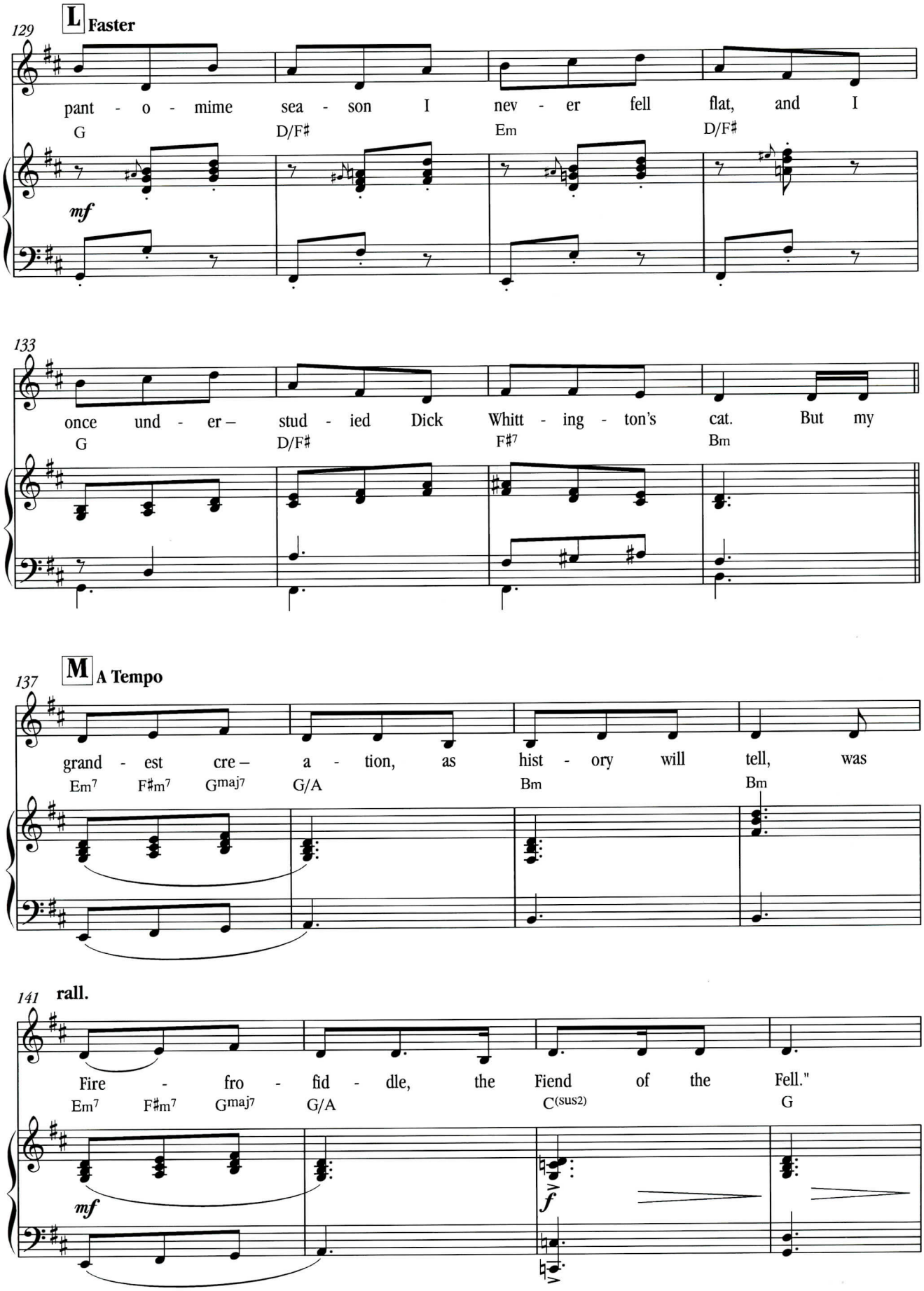

49
place at the back of the neigh - bour - ing pub) he
G D/F♯ F♯7 Bm
E
53
loves to re - gale them, if some - one else pays, with
Em A D(sus2) D
57
an - ec - dotes drawn from his palm - i - est days. For he
Em A D(sus2) D
F
61
once was a star of the high - est de – gree. He has
G D/F♯ Em D/F♯

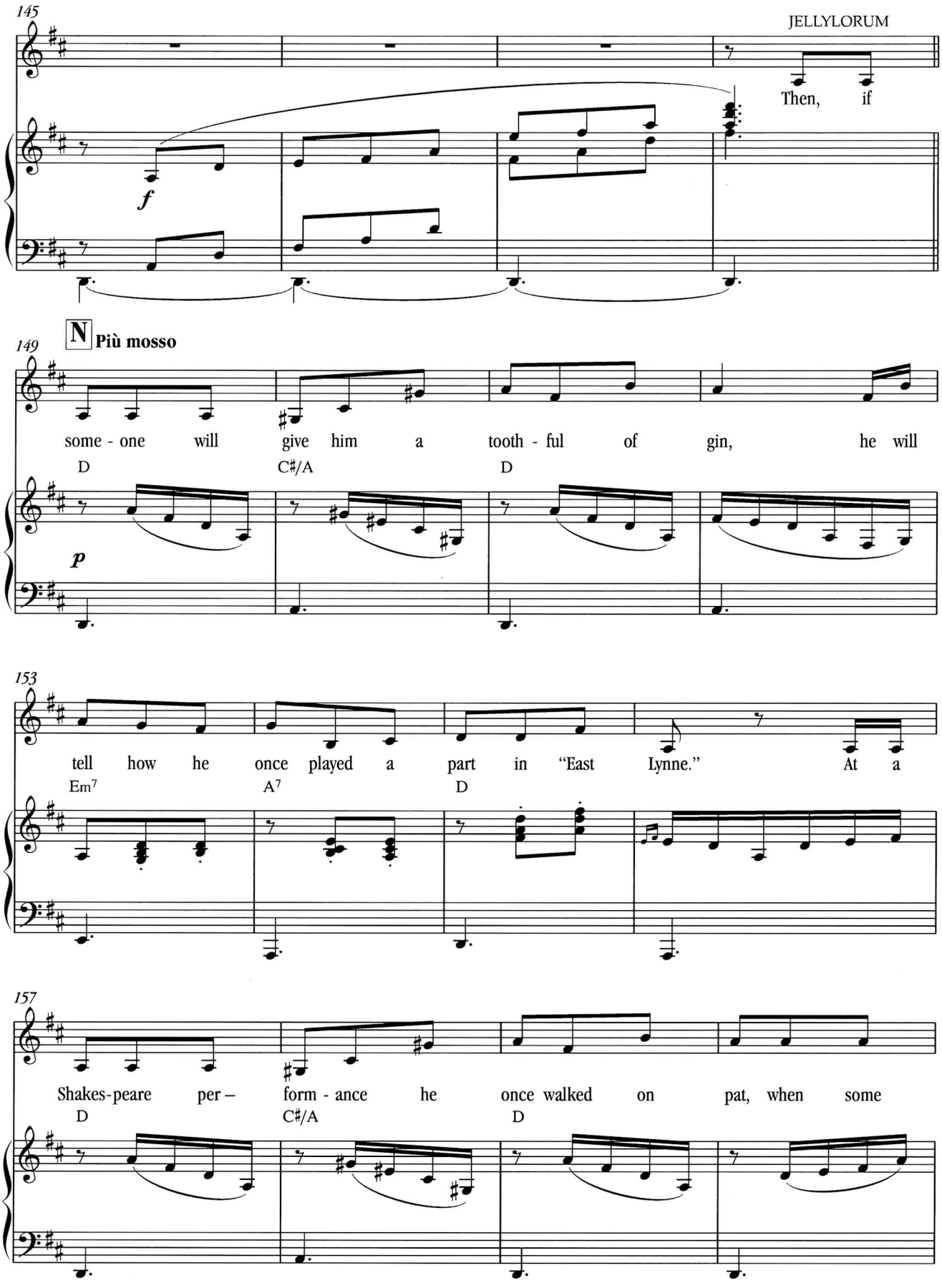

65
act - ed with Irv - ing, he's act - ed with Tree. And he
G D/F♯ F♯7 Bm
G
69
likes to re - late his succ – ess on the halls, where the
G D/F♯ Em D/F♯
73
gall - er - y once gave him sev - en cat calls. But his
G D/F♯ F♯7 Bm
H
77
Rubato
grand - est cre - at - ion as he loves to tell was
Em7 F♯m7 Gmaj7 G/A Bm

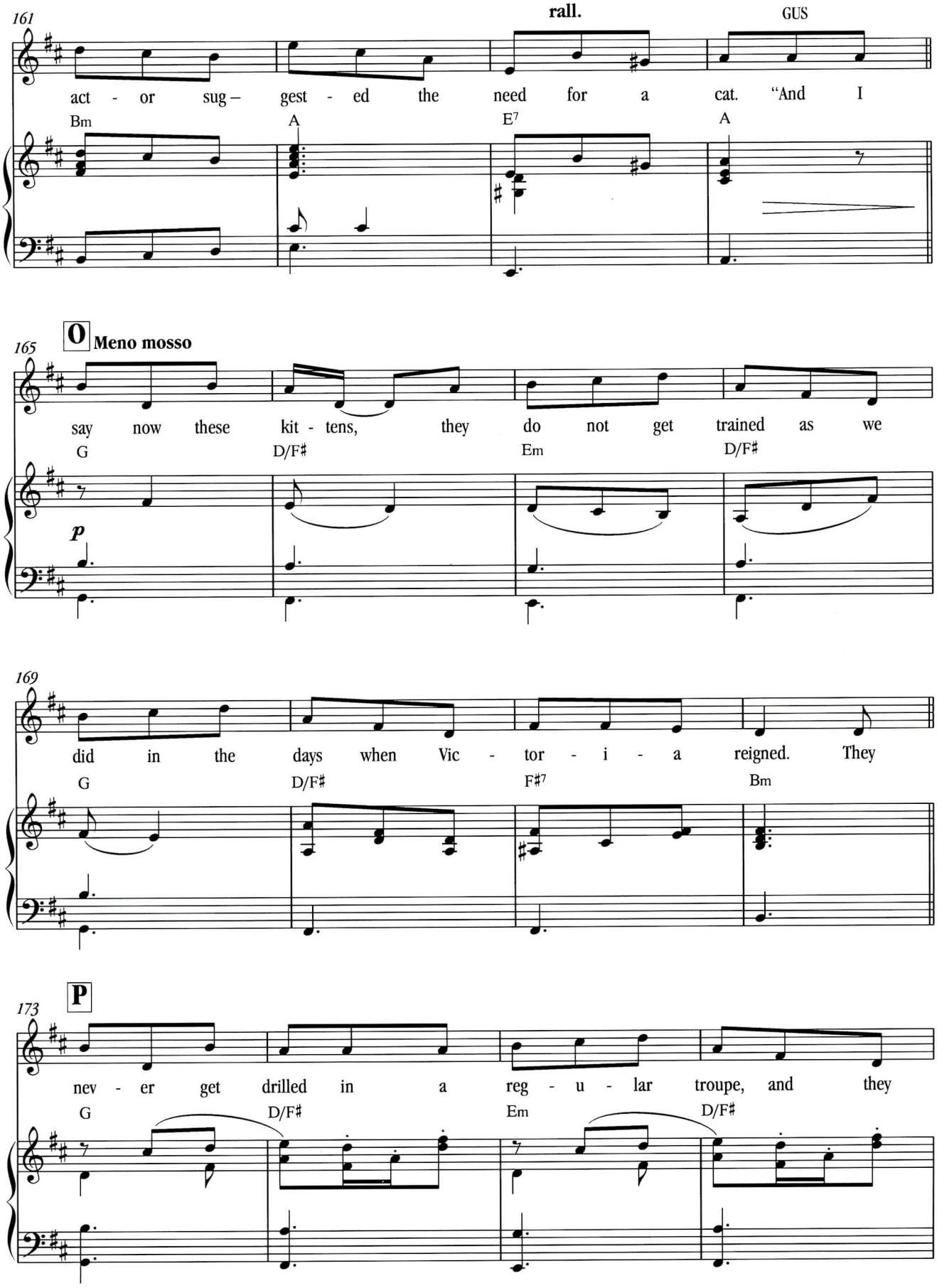

81
Fire - fro - fid - dle the Fiend of the Fell.
Em7 F♯m7 Gmaj7 G/A C(sus2) G
85
GUS
"I have
D(add9)
f
89
I Slower
played in my time ev - ery poss - i - ble part, and I
Gmaj7 D/F♯ F♯7 Bm
mp
93
used to know sev - en - ty spee - ches by heart. I'd ex -
Em A D(sus2) D

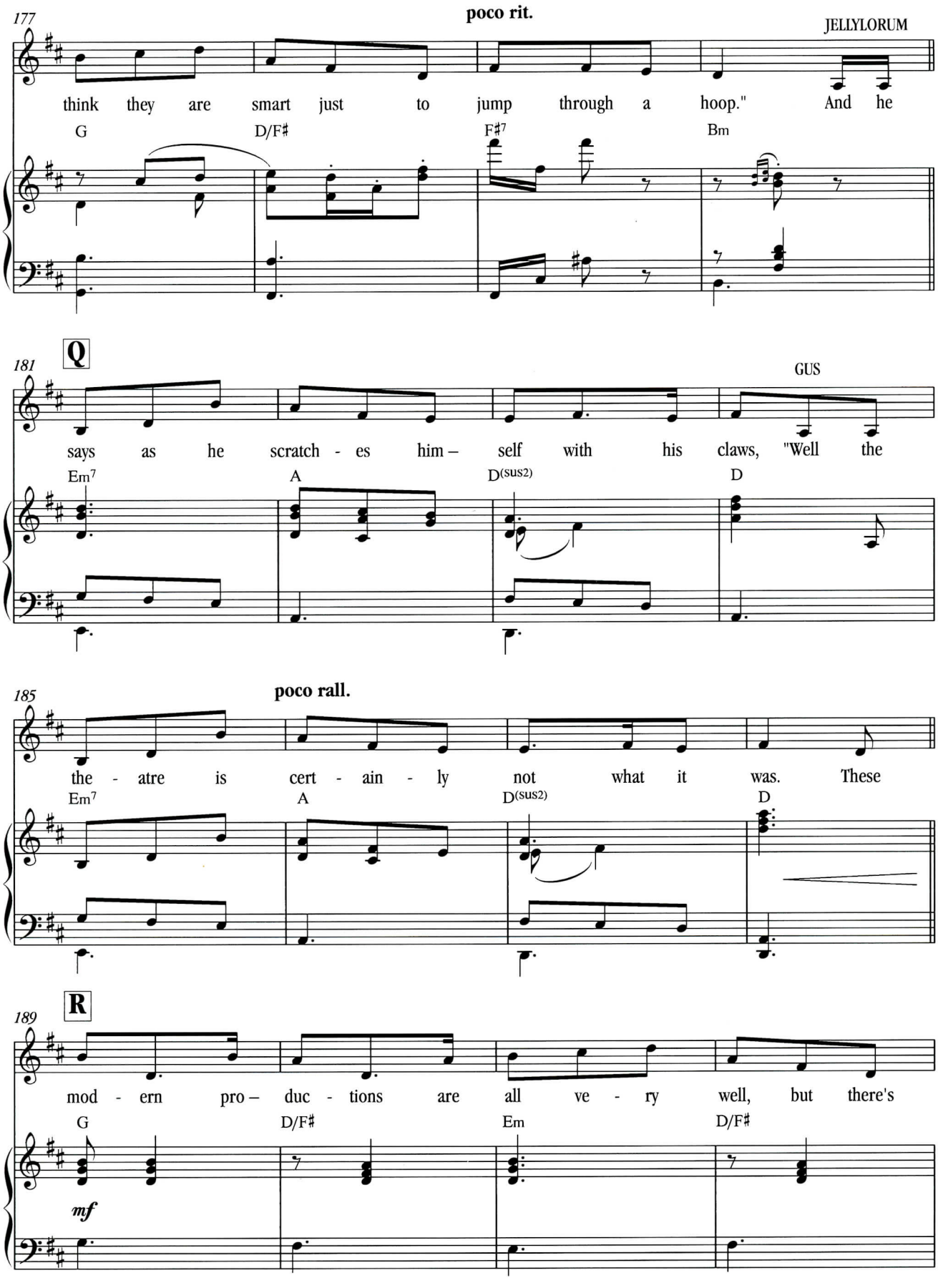

97
temp - or - ize back - chat. I knew how to gag, and I
Gmaj7 D/F♯ F♯7 Bm
101
knew how to let the cat out of the bag. I
Em7 F♯m7 Gmaj7 G/A G D
105
J
knew how to act with my back and my tail; with an
Gmaj7 D/F♯ F♯7 Bm
109
hour of re – hear - sal, I nev - er could fail. I'd a
Em A D(sus2) D

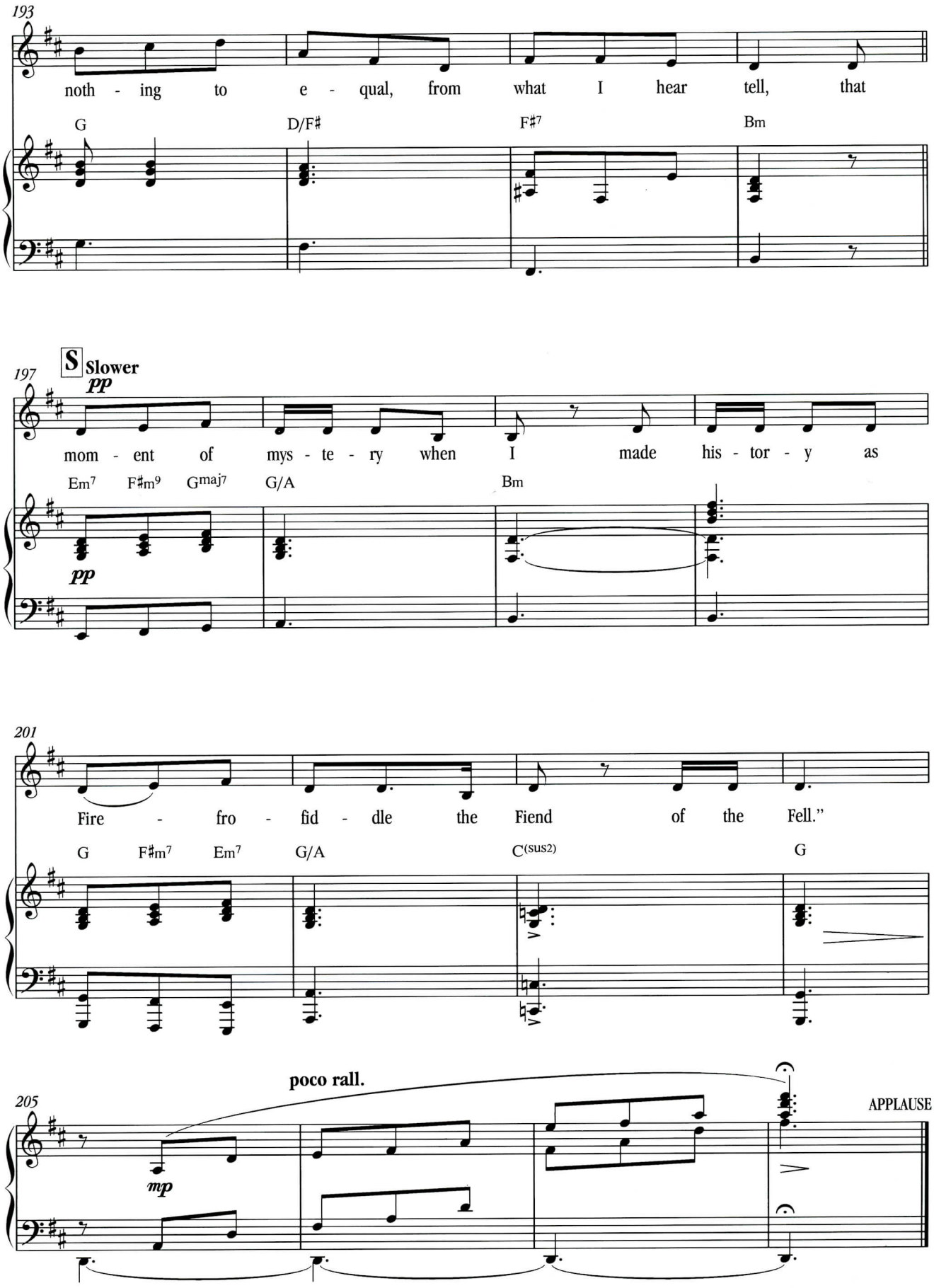

113
voice that would soft - en the hard - est of hearts, wheth - er
Gmaj7 D/F♯ F♯7 Bm
117
I took the lead, or in char - act - er parts. I have
Em7 F♯m7 Gmaj7 G/A G D
121
K
sat by the bed - side of poor lit - tle Nell, when the
G D Em/D D
125
cur - few was rung then I swung on the bell. In the
G D/F♯ F♯7 Bm

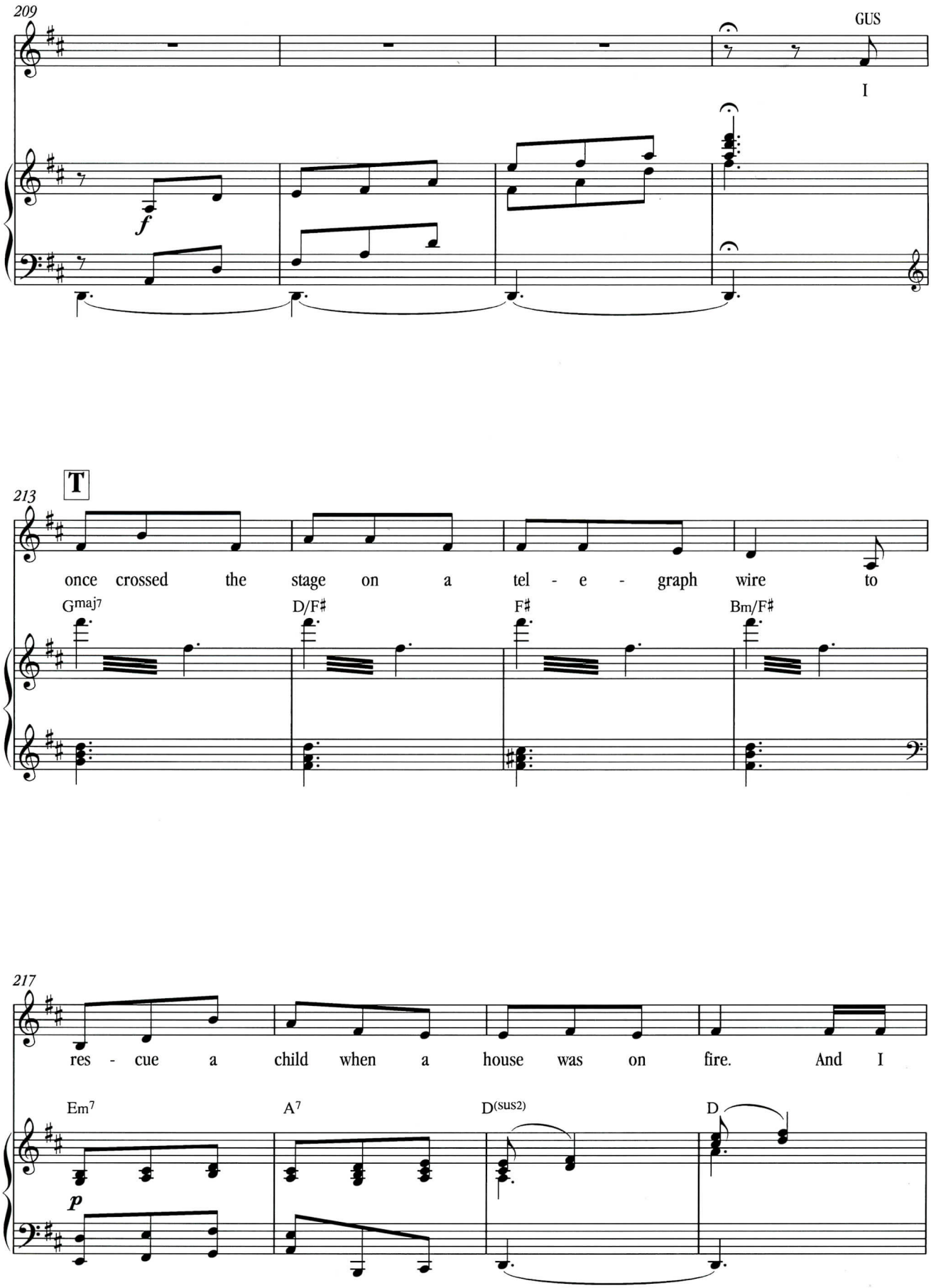

129
L Faster
pant - o - mime sea - son I nev - er fell flat, and I
G D/F♯ Em D/F♯
mf
133
once und - er – stud - ied Dick Whitt - ing - ton's cat. But my
G D/F♯ F♯7 Bm
137
M A Tempo
grand - est cre – a - tion, as hist - ory will tell, was
Em7 F♯m7 Gmaj7 G/A Bm Bm
141
rall.
Fire - fro - fid - dle, the Fiend of the Fell."
Em7 F♯m7 Gmaj7 G/A C(sus2) G
mf
f

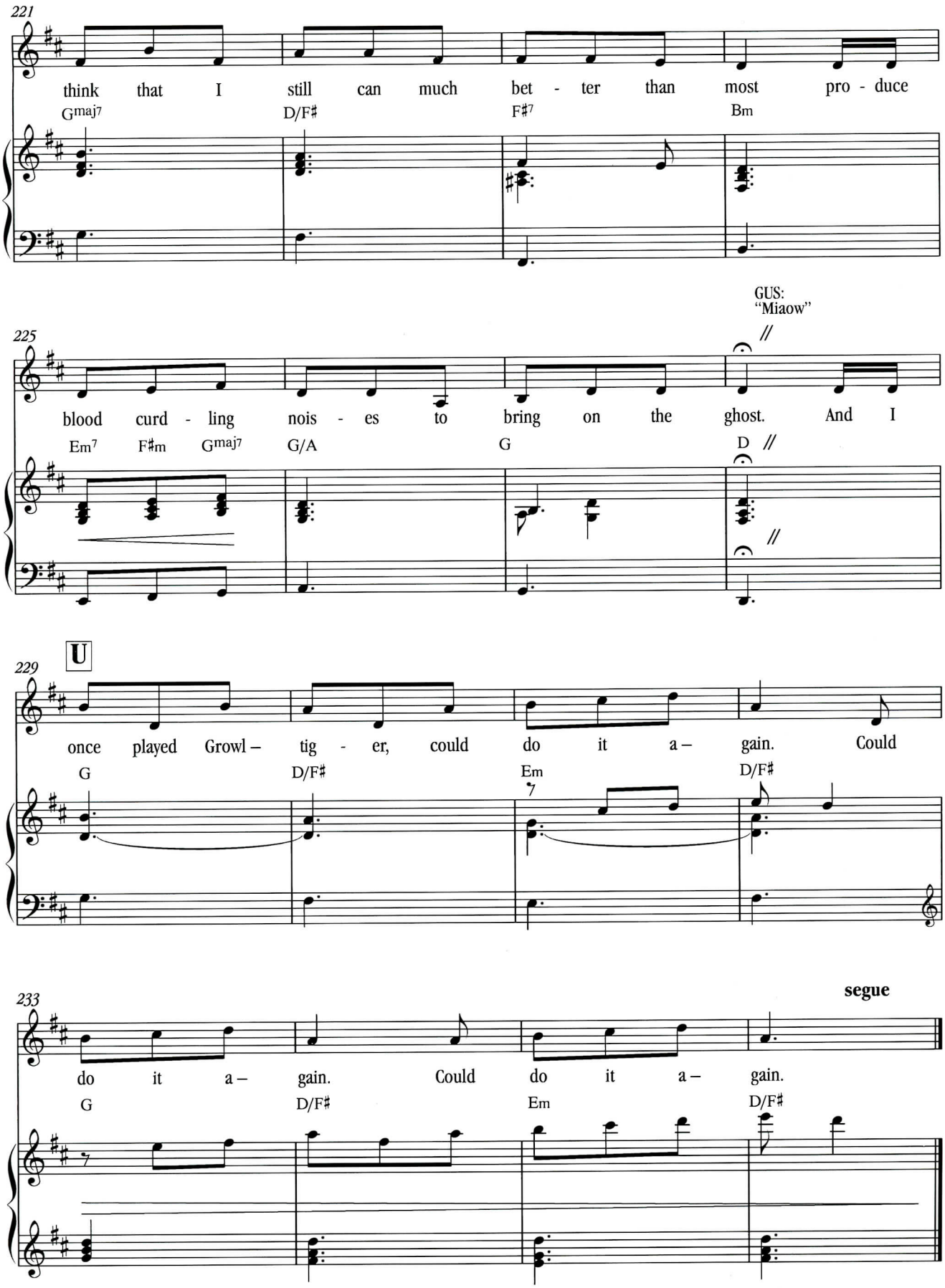

145
JELLYLORUM
Then, if
f
149
N Più mosso
some - one will give him a tooth - ful of gin, he will
D C♯/A D
p
153
tell how he once played a part in "East Lynne." At a
Em7 A7 D
157
Shakes-peare per – form - ance he once walked on pat, when some
D C♯/A D


161
rall.
GUS
act - or sug – gest - ed the need for a cat. "And I
Bm A E7 A
O Meno mosso
165
say now these kit - tens, they do not get trained as we
G D/F♯ Em D/F♯
p
169
did in the days when Vic - tor - i - a reigned. They
G D/F♯ F♯7 Bm
P
173
nev - er get drilled in a reg - u - lar troupe, and they
G D/F♯ Em D/F♯


177
poco rit.
JELLYLORUM
think they are smart just to jump through a hoop." And he
G D/F♯ F♯7 Bm
181
Q
GUS
says as he scratch - es him – self with his claws, "Well the
Em7 A D(sus2) D
185
poco rall.
the - atre is cert - ain - ly not what it was. These
Em7 A D(sus2) D
189
R
mod - ern pro – duc - tions are all ve - ry well, but there's
G D/F♯ Em D/F♯
mf


193
noth - ing to e - qual, from what I hear tell, that
G D/F♯ F♯7 Bm
197
S Slower
pp
mom - ent of mys - te - ry when I made his - tor - y as
Em7 F♯m9 Gmaj7 G/A Bm
pp
201
Fire - fro - fid - dle the Fiend of the Fell."
G F♯m7 Em7 G/A C(sus2) G
poco rall.
205
mp
APPLAUSE


209
GUS
I
f
213
T
once crossed the stage on a tel - e - graph wire to
Gmaj7
D/F♯
F♯
Bm/F♯
217
res - cue a child when a house was on fire. And I
Em7
A7
D(sus2)
D
p


221
think that I still can much bet - ter than most pro - duce
Gmaj7 D/F♯ F♯7 Bm
225
GUS:
"Miaow"
blood curd - ling nois - es to bring on the ghost. And I
Em7 F♯m Gmaj7 G/A G D
U
229
once played Growl – tig - er, could do it a – gain. Could
G D/F♯ Em7 D/F♯
233
segue
do it a – gain. Could do it a – gain.
G D/F♯ Em D/F♯