

15. Skimbleshanks The Railway Cat

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Allegretto.vivace

DEUT

RUMPLE

Skim - ble - shanks The

E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

f *mf*

4

rail - way cat

The cat of the rail - way train. There's a

f *sub p*

The cat of the rail - way train. There's a

E C#m/E F#m7/E B/E E B7/E F#m/E E C#m/E F#m7/E

7

A ALL **A**

whis-per down the line at el - ev-en thir-ty nine when the night mail's read-y to de - part, say-ing

E B/D# C#m E/B A D/A A E

mf

11 (shouted) *sub. f* *P* SKIMBLE.

"Skim - ble, where is Skim - ble? Has he gone to hunt the thim - ble? We must find him or the train can't start." All the

F#m/E B7/E E6/B E/B G#m A A/B E 8va *mp*

15 A

guards and all the por - ters and the sta - tion mas - ter's daugh - ters would be search - ing high and low; say - ing

(8) E B/D# C#m E/B A D/A A/E E

19

"Skim - ble, where is Skim - ble? For un - less he's ve - ry nim - ble then the night mail just can't go." At el

F#m/E B7/E E(add2)/B E/B G#m A A/B E

23 **B**

e - ven for - ty two with the sig - nal ov - er - due and the pass - en gers all fran - tic to a man that's

E G/E F#m/E E G/E F#m/E E

f

27

when I would app-ear and I'd saun-ter to the rear: I'd been bu-sy in the lug-gage van!

A E/G# F#m11 E/G# A E/G# F#m11

mp

31

ALL **C**

Then he gave one flash of his glass green eyes and the sig-nal went "All

B7 E B/D# C#m E/B A D/A A

mf

35

SKIMBLE.

Clear" They'd be off at last for the north-ern part of the north-ern hem - is -

A/E E F#m/E B7/E E6/B E/B G#m A A/B

39 **D**

phere.

Skim - ble - shanks the rail - way cat the cat of the rail - way

Skim - ble - shanks the rail - way cat the cat of the rail - way

E C#m/E F#m⁷/E B/E E C#m/E F#m⁷/E B/E E B/E A/E

f

8^{vb}

42 **E**

SKIMBLE.

You could say that by and large it was me who was in charge of the sleep ing car ex-

train.

train.

E C#m/E F#m⁷/E B/E E B/D# C#m E/B A D/A A

mf

(8)

46

press. From the driv er and the guards to the bag-men play-ing cards I would sup-er vise them all more or

E F#m/E B7/E E6/B E/B G#m A A/B

62 *sub p* *mf*

rove of hil - ar - i - ty and ri - ot so the folk were ve - ry qui - et when Skim - ble was a - bout and on the

F#m/E E A E/G# F#m E/G# A E/G#

(8)-----|

66 *crescendo* **G**

move. You could play no pranks with Skim - ble - shanks he's a

F#m¹¹ B⁷ E B/D# C#m E/B

70

cat that can not be ig - nored. So noth - ing went wrong on the north - ern mail when

A D/A A A/E E F#m/E B⁷/E E⁶/B E/B

74 **H** SKIMBLE.

Skim - ble - shanks was a - board. It was ve - ry pleas - ant when they'd

G#m A A/B E⁶ E Bm⁷

mp

78

found their lit - tle den with their name writ - ten up on the

E Bm⁷ E Bm⁷

80

COMPANY

door. Woo! Woo! And the berth was ve - ry neat with a new - ly fold - ed sheet and

E Bm⁷

mp

83

J

not a speck of dust on the floor. There was ev - ery sort of light you could

E Bm⁷

mf

86

COMPANY

make it dark or bright and a but - ton you could turn to make a breeze. Woo! Woo! And a

89 **K**

fun- ny lit - tle bas - in you're sup posed to wash your face in and a crank to shut the win - dow. Should you

E Bm⁷

92 **L**

sneeze, then the guard looked in pol - ite - ly and would ask you ve - ry bright - ly do you

mf p

A D G E

95 COMPANY (spoken) SKIMBLE.

like your morn - ing tea Weak or strong. But I was just be - hind him and was

A E A E/G#

mf p

98 **ALL**

When they

read - y to re - mind him for Skim - ble won't let an - y - thing go wrong.

F#m⁷ E/G# A E/G# F#m⁷

M

102

ALL

crept in - to their co - sy berths and pulled up the coun - ter pane

MEN

They

E B/D# C#m E/B A D/A A A/E E

cresc poco a poco

106

WOMEN

Ooh Ooh

BOTH (MEN)

all could re-flect it was ve - ry nice to know that they would-n't be both-ered by mice They could

A/B B7 E(sus2)/BE/B A/B B7 E(sus2)/B E/B

mp

cresc poco a poco

110

Ooh The cat of the rail - way train

leave all that to the rail - way cat The cat of the rail - way train

A/B B⁷ E(sus2)/B E G#m A A/B E

114

LADIES

Skim - ble shanks the cat of the rail - way

MEN

Skim - ble - shanks the rail - way cat the cat of the rail - way

F Dm/F Gm⁷/F C/F F Dm/F Gm⁷/F C/F F C⁷/F Gm/F

f

117

train Skim - ble shanks the

train Skim - ble - shanks the rail - way cat the

F Dm/F Gm⁷/F C/F F Dm/F Gm⁷/F C/F F Dm/F Gm⁷/F C/F

f

0

SKIMBLE.

120

In the wat-ches of the night I was

cat of the rail - way train

cat of the rail - way train

F C⁷/F Gm/F F Dm/F Gm⁷/F C/F F C/E

123

al - ways fresh and bright ev - ery now and then I'd have a cup of tea with per -

Dm F/C B $\flat$ Eb/B $\flat$ B $\flat$ F

126

haps a drop of Scotch while I was keep - ing on the watch on - ly stop - ping here and there to catch a flea They were

Gm/F C⁷/F F⁶ F Am B $\flat$ B $\flat$ /C F

130 **P**

fast asleep at Crewe and so they never knew that I was walking up and down the

F C/E Dm F/C Bb Eb/Bb Bb

133

sta-tion they were sleep-ing all the while I was bu-sy at Carl-isle where I met the sta-tion mas-ter with el-

F Gm/F C7/F F(sus2) F Am Bb Bb/C

137

Q

at - ion they might see me at Dum-fries if I sum-moned the pol - ice if there was

F F Ab/F Gm7/F

140

COMPANY **rall.**

an - y - thing they ought to know a - bout. When they got to Gal - low - gate there they

F Ab/F Gm/F F Bb F/A

The image shows a musical score for a piano accompaniment. It consists of three staves: a vocal line (treble clef), a piano right hand (treble clef), and a piano left hand (bass clef). The key signature has one flat (B-flat). The tempo is marked 'rall.' (rallentando). The music is in 4/4 time. The vocal line has lyrics: 'an - y - thing they ought to know a - bout. When they got to Gal - low - gate there they'. The piano accompaniment features chords and arpeggiated figures. Chord symbols are provided below the piano right hand staff: F, Ab/F, Gm/F, F, Bb, and F/A. The score is numbered 140 at the beginning.

143

molto rall.

did not have to wait for Skim ble-shanks would help them to get out. _____

Gm⁷ F/A B^b F/A Gm⁷ C⁷

f

Big Drum Solo

147

R A Tempo Primo

And he gives you a wave of his long brown tail which says "I'll see you a -

C⁶ C⁷ F C/E Dm F/C B^b

151

ga - in, you'll meet with-out fail on the mid - night mail, the cat of the rail - way

F Gm/F C⁷/F F(sus2) F Am⁷ B^b B^b/C

155

S

train."

F

159 **Molto rall.**

WOMEN
The cat of the rail - way

MEN
The cat of the rail - way

Gm/F C7/F F Am7 Bb Bb/C

163 (JELLYLORUM solo top A) **A Tempo** **T** (WOMEN)

train Skim - ble shanks the

(MEN)

train Skim - ble - shanks the rail - way cat the

F Dm/F Gm/F C/F F Dm/F Gm/F C/F

Drums *f*

167

SKIMBLE.

U

In the wat-ches of the night he was
cat of the rail - way train

F C/F Bb/F F Dm/F Gm7/F C/F F C/E

170 *join in gradually*
COMPANY

SFX:
Crash! then segue

al-ways fresh and bright, ev - ery now and then he'd have a cup of tea

Dm F/C Bb Eb/Bb Bb F

mf