

16. Macavity The Mystery Cat

Music by Andrew Lloyd Webber
Text by T.S. Eliot

SFX:
Crash!

Andante ..

mf

(Cym.)

mp

//

5

mp Evil Laugh

MACAVITY:
Evil laugh

Più mosso (con fuoco)

9

ff

ff

8^{vb}

14

(8).....

16

(8).....

19 *molto rall.* *sub pp* *A Tempo*

22 DEMETER *mp* Mac – (Cym.)

26 **A**

av - i - ty's a mys - tery cat: he's scaled the hid - den paw for he's the mas - ter crim - in - al who can de - fy the law. He's the

30

baff - le - ment of Scot - land Yard, the Fly - ing Squad's des - pair: for when they reach the scene of crime Mac –

33

av - it - y's not there.

(Cym.)

37

41

DEMETER **B**

Mac - av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's

Cm Cm/Eb F7 D7/F#

f *mp*

44

brok - en ev - ery hum - an law. He breaks the law of gra - vi - ty. His powers of lev - i - ta - tion would

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

f *mp*

47

3

3

make a fa-kir stare, and when you reach the scene of crime Mac - av - i - ty's not there! You may

F7 F#° Cm⁶/G

50

seek him in the base - ment, you may look up in the air.

53

BOMBALURINA *p*

But I tell you once and once a - gain, Mac - av - i - ty's not there. Mac -

8va 8va G⁷ *f*

C

56

av - i - ty's a gin - ger cat he's ve - ry tall and thin. You would know him if you saw him for his

p

59

eye's are sunk-en in. His brow is deep - ly lined with thought. His head is high - ly domed: his

p

62

coat is dust - y from ne - glect, his whis - kers are un - combed. He sways his head from side to side, with

65

move ments like a snake; and when you think he's half a - sleep, he's al - ways wide a - wake. Mac -

sub. f

8va

68 **D**

av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty, for he's a fiend in fel - ine shape, a

Cm Cm/Eb F7 D7/F# Cm Cm/Eb

ff

71

mon - ster of de - prav - i - ty. You may meet him in a bye - street, you may see him in the square but

F7 D7/F# Cm Cm/Eb F7 F#°

74

when a crime's dis - cov - ered, then Mac - av - i - ty's not there! He's

DEMETER *pp*

76 **E**

out - ward - ly res - spect - ab - le (I know he cheats at cards) And his foot - prints are not found

BOMBALURINA DEMETER

(Cym.) (Timp.)

81 BOMBALURINA DEMETER

in a - ny files of Scot - land Yard's. And when the lard-er's loot - ed or the

CYM

Timp

85 BOMBALURINA DEMETER BOMBALURINA

jew - el case is rif - led, or when the milk is miss - ing, or an - oth - er peke's been stif - led, or the

mp

88 DEMETER

green-house glass is brok - en and the trell - is past re-pair

Cm Cm/Bb F7/A Ab7

p

90 BOTH

there's the won - der of the thing! Mac - av - i - ty's not there! Mac -

G7

p

93 **G**

av - i - ty, Mac-av - i - ty, there's no one like Mac-av - i - ty. There nev - er was a cat of such dec -

Cm Cm/Eb F7 D7/F# 3 Cm Cm/Eb

ff

96

eit - ful-ness and sua - vi - ty. He al - ways has an al - i - bi, and one or two to spare. What

F7 D7/F# 3 Cm Cm/Eb F7 F#°

99 **H**

ev - ertime the deed took place Mac-av - i - ty was - n't there! And they say that all the cats whose wick - ed

3 8va

102

DEMETER BOMBALURINA BOTH

deeds are wide - ly known (I might men - tion Mun - go - jer - rie, I might men - tion Grid - dle - bone) are

3 8va

p (Cym.)

105

noth - ing more than a - gents for the cat who all the time just con - trols the op - er - a - tions: the Nap -

108

Più mosso

+ GIRLS

ol - e-on of crime. Mac -

111

I

av - i - ty, Mac - av - i - ty, there's no one like Mac - av - i - ty, he's a fiend in fel - ine shape, a

114

mon - ster of de - prav - i - ty. You may meet him in a bye - street, you may see him in the square but

117 *(shouted)*

when a crime's dis-cov-ered then Mac - av - i - ty Mac - av - i - ty Mac -

G⁷ G⁷ Am⁷ G⁷ G⁷ A^b7 A^b7 B^bm⁷ A^b° A^b7

120 *(sung)*

av - i - ty Mac - av - i - ty

D^b7 G⁷ Cm Cm/B^b

ff

123 BOMBALURINA & DEMETER

When a crime's dis-cov - ered then Mac - a - vi - ty's not there...

Cm/A A^b7 *mp* *ff*

8^{va} 8^{vb}