

# 18. Memory

Music by Andrew Lloyd Webber  
Text by Trevor Nunn after T.S. Eliot

**Adagio**

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The bass clef staff has a key signature of two sharps and a 6/8 time signature, starting with a pianissimo (*pp*) dynamic. Both staves feature sustained chords and moving lines. The second system continues this texture, ending with a final chord in the treble staff.

**Andante**

9 **JEMIMA**

Day - light see the dew on a sun - flower and a rose that is

D Bm

This system contains measures 9 through 11. The vocal line (treble clef) begins at measure 9 with the lyrics "Day - light see the dew on a sun - flower and a rose that is". The piano accompaniment (bass clef) features a steady eighth-note pattern. Chord changes to D and Bm are indicated above the piano staff. The dynamic is marked *mp*.

12

fad - ing, ros-es with-er a - way. Like the sun - flower I yearn to turn my

G F#m Em

This system contains measures 12 through 14. The vocal line continues with the lyrics "fad - ing, ros-es with-er a - way. Like the sun - flower I yearn to turn my". The piano accompaniment continues with the eighth-note pattern. Chord changes to G, F#m, and Em are indicated above the piano staff. The dynamic is marked *mf*.

rall.

15

face to the dawn. I am wait - ing for the day

Bm A G/A

*p*

MUNKUSTRAP: (*spoken*)

Now Old Deuteronomy just before dawn through a silence you feel  
 you could cut with a knife announces the cat who can now  
 be reborn and come back to a different Jellicle life

18

21

*pp*

24

*mp*

**A**

GRIZABELLA

28

Mem - ory turn your face to the moon - light Let your me-mo-ry

B $\flat$  B $\flat$  Gm

*mp*

31

lead you op-en up en-ter in. If you find there the mean-ing of what

E $\flat$  Dm Cm

34

happ-i-ness is, then a new life will be - gin.

Gm F E $\flat$ /F B $\flat$

**B**

37

Mem - ory all al - one in the moon - light I can smile at the

B $\flat$  Gm

*mf*

39

old days I was beau-ti-ful then. I re - mem - ber the time I knew what

Chords: Eb, Dm, Cm

42

happ-i-ness was Let the mem - ory live a - gain.

Chords: Gm, F, Eb/F, Bb

45

**C** Poco più mosso

Burnt out ends of smok - ey days the

Chords: Dm, Dm/Eb, Eb6, Dm, Dm/Eb, Eb6

47

stale cold smell of morn - ing. The

Chords: Dm, Bb, C, F, Fmaj7

49

street lamp dies a - noth - er night is ov - er a - noth - er day is

Dm Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Dm G<sup>7</sup>

52

**D** A Tempo

dawn - ing. Day - light I must wait for the sun - rise I must think of a

C B<sup>b</sup> Gm

55

new life and I must-n't give in. When the dawn comes to-night will be a

E<sup>b</sup> Dm Cm<sup>7</sup>

58

mem-or - y too and a new day will be - gin.

Gm F Eb/F B<sup>b</sup>

61 **E** G $\flat$  Ebm C $\flat$

*f*

64 **F** JEMIMA

Sun - light through the trees in sum - mer

Bbm Bbm/C $\flat$  Abm/C $\flat$  Bbm Bbm/C $\flat$  Abm/C $\flat$

*mp*

67

end - less mas - que - rad -

Bbm G $\flat$  Ab $^7$  D $\flat$

69 + 2ND GIRL 8VA

Like a flow - er as the dawn is break - ing, the

GRIZABELLA Bbm $^7$  Ebm $^7$  Ab $^7$  D $\flat$ maj $^7$

71 **rall.** **rall.**

mem - or - y is fad - ing.

Bbm Eb7 Ab Ab7

73 **G Broadly**

Touch me it's so ea - sy to leave me all al - one with the

Db Bbm

**ff**

75 **rit.** **A Tempo**

mem - ory of my days in the sun. If you

Gb Fm

77 **rubato** **Colla voce**

touch me you'll un - der - stand what happ - i - ness is. Look, a

Ebm(sus4) Ebm Bbm

79 **rall.** alt. APPLAUSE

new day has be - gun.

*p*

*Ab* *G♭/A♭* *D♭*

**Slower**  
8 *va*

81 *p*

**rall.**  
(8)

83