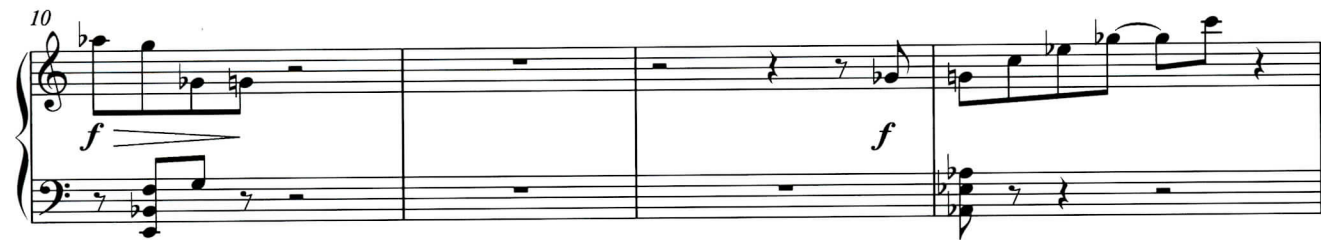
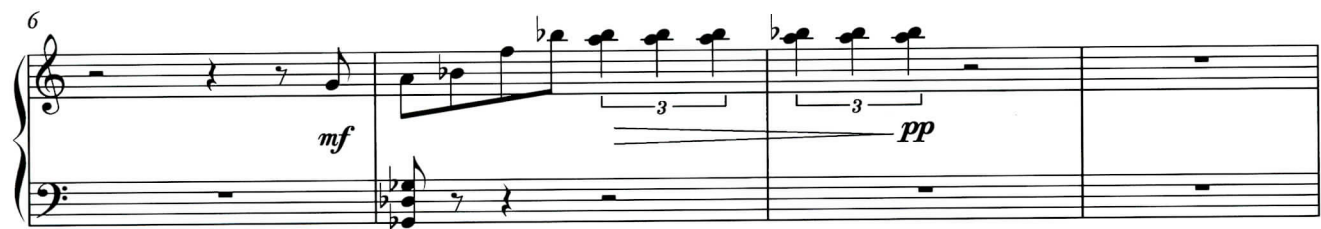
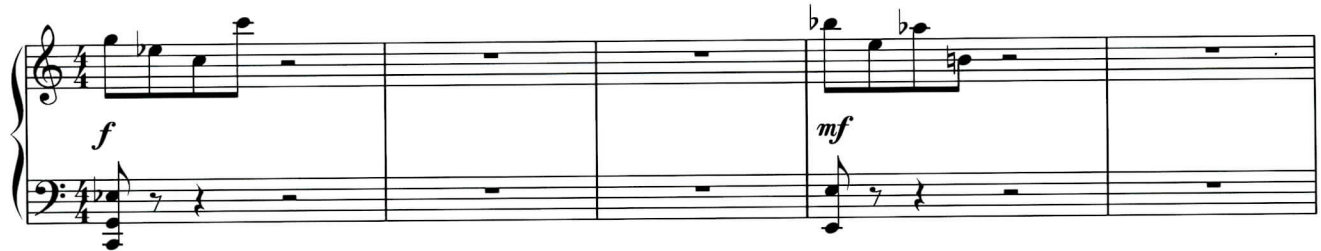


2. Jellicle Songs for Jellicle Cats

Music by Andrew Lloyd Webber
Text by Trevor Nunn and
Richard Stilgoe after T.S. Eliot

SFX: CAR SOUND EFFECT



25 **MUNKUSTRAP** **A** **DEMETER**

p Are you blind when you're born? Can you see in the dark?

p

29 **SKIMBLE** **ASPARAGUS**

Can you look at a king? Would you sit on his throne?

p

32 **TUGGER** **ALONZO**

Can you say of your bite that it's worse than your bark? Are you

p

36 **GRIZABELLA** **TUTTI UNISON**

cock of the walk? When you're walk-ing a-lone? Be-cause

pp

f

39 **B**

Jell - i - cles are and Jell - i - cles do Jell - i - cles do and Jell - i - cles would

E stacc. E/G# A B E E/G# A

mp

42

Jell - i - cles would and Jell - i - cles can Jell - i - cles can and Jell - i - cles do

B E E/G# A B

45 **C** JELLYLORUM

When you fall on your head do you

E E/G# A B Em

very sparing and funky

48 CORICOPAT + TANTOMILE

land on your feet? Are you tense when you sense there's a

F F D

51

JEMIMA

storm in the air? Can you find your way blind when you're

Em Em Cmaj7

This musical system contains measures 51, 52, and 53. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 51 contains the lyrics "storm in the air?". Measure 52 contains "Can you find your way blind". Measure 53 contains "when you're". The piano accompaniment (grand staff) features a bass line with eighth notes and rests. Chord symbols Em, Em, and Cmaj7 are written above the piano staff for measures 51, 52, and 53 respectively.

54

DEUTERONOMY

lost in the street? Do you know how to go to the heav - y - side layer?

Be-cause

Be-cause

Be-cause

Be-cause

F7 Bb7 B E

This musical system contains measures 54, 55, 56, and 57. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 54 contains the lyrics "lost in the street? Do you know how to go to the heav - y - side layer?". Measures 55, 56, and 57 each contain the word "Be-cause". The piano accompaniment (grand staff) features a bass line with eighth notes and rests. Chord symbols F7, Bb7, B, and E are written above the piano staff for measures 54, 55, 56, and 57 respectively. The word "Be-cause" is repeated four times, each time with a piano (pp) dynamic marking above the vocal line.

57 **D**

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

E stacc. A B E A

60

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

Jell - i - cles can and Jell - i - cles do Jell - i - cles do and Jell - i - cles can

B E A B

63

+TANTOMILE
CORICOPAT

Can you

Jell - i - cles can and Jell - i - cles do

Jell - i - cles can and Jell - i - cles do

Jell - i - cles can and Jell - i - cles do

Jell - i - cles can and Jell - i - cles do

Jell - i - cles can and Jell - i - cles do

E A B

65

E

GUMBIE/VICTORIA

VICTOR

ride on a broom - stick to pla - ces far dist - ant. Fam - il - iar with cand - le. With

Em F D D7

(Fuller but lightly)

p

68 add ELECTRA + BILL BAILEY BOMBALURINA RUMPLE QUAXO

book and with bell? Were you Whitt-ing-ton's friend? The Pied Pi-per's ass-ist-ant? Have you

Em *mf* Cmaj7 F7

71 MUNGOJERRIE CARBUCKETY

been an al-um-nus of Heav-en and Hell? Are you mean like a minx? Are you lean

Bb7 B7 E Em

74 ETCETERA CASSANDRA

like a lynx? Are you keen to be seen when you're smell ing a rat? Were you

F D Em

77 ALL *f*

therewhen the Phar - aoh's com - missioned the Sphinx? If you were and you are, you're a

Cmaj7 F7 Bb7 B7

f

80

F*mf**mf**mf**mf**mf*

Jell - i - cle cat.

Jell - i

cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell-

Jell - i - cle cat.

Jell - i

cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell-

Jell - i - cle cat.

Jell - i

cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell-

Jell - i - cle cat.

Jell - i

cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell-

E

E

E(sus4)

83

cresc.

- i - cle cats

Jell - i - cle

songs for Jell - i - cle cats

Jell - i - cle songs for

- i - cle cats

Jell - i - cle

songs for Jell - i - cle cats

Jell - i - cle songs for

- i - cle cats

Jell - i - cle

songs for Jell - i - cle cats

Jell - i - cle songs for

- i - cle cats

Jell - i - cle

songs for Jell - i - cle cats

Jell - i - cle songs for

E

E(sus4)

E

E(sus4)

cresc.

86 *cresc.* TUTTI UNISON

We can

Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats We can

cresc

E A B

89 **G**

dive through the air like a fly - ing trap-eze

Fm Gb/F

f

92

We can turn dou-ble som - er-saults, bounce on a tyre

95

We can run up a wall, we can swing thru' the trees

98

We can bal-ance on bars we can walk on a wire.

101

H

mf

Jell - i - cles can and Jell - i - cles do Jell - i - cles can and Jell -

mf

Jell - i - cles can and Jell - i - cles do Jell - i - cles can and Jell -

mf

Jell - i - cles can and Jell - i - cles do Jell - i - cles can and Jell -

mf

Jell - i - cles can and Jell - i - cles do Jell - i - cles can and Jell -

F B♭ C

mf

104

The musical score is for a song titled "Jelly Beans". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are "i - cles do Jell - i - cles can and Jell - i - cles do Jell - i - cles can and". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are labeled F, Bb, C, F, and Bb.

i - cles do Jell - i - cles can and Jell - i - cles do Jell - i - cles can and

i - cles do Jell - i - cles can and Jell - i - cles do Jell - i - cles can and

i - cles do Jell - i - cles can and Jell - i - cles do Jell - i - cles can and

i - cles do Jell - i - cles can and Jell - i - cles do Jell - i - cles can and

F B $\flat$ C F B $\flat$

107

f

Jell - i - cles do Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell -

f

Jell - i - cles do Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell -

f

Jell - i - cles do Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell -

f

Jell - i - cles do Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell -

F# F#/A# B C#7(sus4)

110

- i - cle cats Jell - i - cle songs for Jell - i - cle cats

- i - cle cats Jell - i - cle songs for Jell - i - cle cats

- i - cle cats Jell - i - cle songs for Jell - i - cle cats

- i - cle cats Jell - i - cle songs for Jell - i - cle cats

F# F#/A# B C#7(sus4)

112

Musical score for the song "Jellicle songs for Jellicle cats". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is F# major (three sharps). The lyrics are: "Jell - i - cle songs for Jell - i - cle cats Can you". The piano accompaniment features a series of chords: F#, F#/A#, B, and C#7(sus4).

IGIRLS (*div*)

114

Musical score for the song "sing at the same time, in more than one key duets by Rossini". The score is written for a vocal part (GIRLS) and a piano accompaniment. The key signature is Bb major (two flats). The lyrics are: "sing at the same time, in more than one key duets by Rossini". The piano accompaniment features a series of chords: Gm, Ab, F, and F7. The tempo/mood is marked "And".

117

appassionata
mf

aah

waltz - es by Strauss and can you (as cats do) be -

E♭maj7

(sudden waltz)

120

JELLYLORUM TUTTI

f

C That al-ways tri - umph-ant - ly brings down the house?

gin with a C That al-ways tri - umph-ant - ly brings down the house?

f

A♭ A♭7 D♭ D7 G

124 **J**

Jell - i - cle cats are queens of the night sing - ing at a - stro -

Jell - i - cle cats are queens of the night sing - ing at a - stro -

Jell - i - cle cats are queens of the night sing - ing at a - stro -

Jell - i - cle cats are queens of the night sing - ing at a - stro -

f 1st x
ff 2nd x

127

nom - i - cal height Hand - el - ing pie - ces from the Mess - i - ah

nom - i - cal height Hand - el - ing pie - ces from the Mess - i - ah

nom - i - cal height Hand - el - ing pie - ces from the Mess - i - ah

nom - i - cal height Hand - el - ing pie - ces from the Mess - i - ah

130 1.*

Hall - e - lu - jah an - gel - i - cal choir

Hall - e - lu - jah an - gel - i - cal choir

Hall - e - lu - jah an - gel - i - cal choir

Hall - e - lu - jah an - gel - i - cal choir

132 2. **Maestoso**

gel - i - cal choir The *p*

gel - i - cal choir The *p*

gel - i - cal choir The *p*

gel - i - cal choir The *p*

gel - i - cal choir The

f

135 **K**

my - sti - cal di - vin - it - y of un - a - shamed fel - lin - it - y

my - sti - cal di - vin - it - y of un - a - shamed fel - lin - it - y

my - sti - cal di - vin - it - y of un - a - shamed fel - lin - it - y

my - sti - cal di - vin - it - y of un - a - shamed fel - lin - it - y

The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a key signature of two flats and a common time signature.

139

round the cath - ed - ral rang "Vi - vat"

round the cath - ed - ral rang "Vi - vat"

round the cath - ed - ral rang "Vi - vat"

round the cath - ed - ral rang "Vi - vat"

The piano accompaniment features chords in the right hand and single notes in the left hand, with a key signature of two flats and a common time signature. The final measure of the piano part includes a forte (*ff*) dynamic marking.

143 *f*

Life to the ev - er - last - ing cat

Life to the ev - er - last - ing cat

Life to the ev - er - last - ing cat

Life to the ev - er - last - ing cat

f

147 *mp* *rall.* (whispered)

Fel - ine fear - less faith - ful and true to oth - ers who do what

(whispered)

mp Fel - ine fear - less faith - ful and true to oth - ers who do what

(whispered)

mp Fel - ine fear - less faith - ful and true to oth - ers who do what

(whispered)

mp Fel - ine fear - less faith - ful and true to oth - ers who do what

(whispered)

Fel - ine fear - less faith - ful and true to oth - ers who do what

L**Tempo 1**

150

f

Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do

f (Opt 8vb)

Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do

f

Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do

f

Jell - i - cles do and Jell - i - cles can Jell - i - cles can and Jell - i - cles do

B $\flat$ Eb/B $\flat$ F/B $\flat$ B $\flat$

153

Jell - i - cle cats sing Jell - i - cle chants Jell - i - cles old and Jell - i - cles new

Jell - i - cle cats sing Jell - i - cle chants Jell - i - cles old and Jell - i - cles new

Jell - i - cle cats sing Jell - i - cle chants Jell - i - cles old and Jell - i - cles new

Jell - i - cle cats sing Jell - i - cle chants Jell - i - cles old and Jell - i - cles new

E $\flat$ /B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ /B $\flat$ F/B $\flat$

M

"CHECKS"

156

Four vocal staves and a piano accompaniment. The vocal parts are in B-flat major (two flats) and 4/4 time. The lyrics are: "Jell - i - cle song and Jell - i - cle dance Jell - i - cle songs for Jell - i - cle cats". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Jell - i - cle song and Jell - i - cle dance Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle song and Jell - i - cle dance Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle song and Jell - i - cle dance Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle song and Jell - i - cle dance Jell - i - cle songs for Jell - i - cle cats

159

Four vocal staves and a piano accompaniment. The key signature changes to D major (two sharps). The lyrics are: "Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats". The piano accompaniment continues with a steady eighth-note bass line and chords.

Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats Jell - i - cle songs for Jell - i - cle cats

162

Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats

Jell - i - cle songs for Jell - i - cle cats

164

N

Pract - i - cal cats. Dram - at - i - cal cats. Prag - mat - i - cal cats. Fan -

Cm Db/C Bb/C

mf

167

at - i - cal cats Or - a - tor - i - cal cats Del-phic - or - a - cle cats

Cm Abmaj7 Db7

O

sub p

170

Scep - ti - cal cats Dis - pep - ti - cal cats Ro - man - ti - cal cats. Ped -

G^{b7} G⁷ C C

p

173

ant - ic - al cats. Crit - ic - al cats, Pa - ra - sit - i - cal cats, All - e - gor - i - cal cats,

C(sus4) C C(sus4)

176

Met - a - phor - i - cal cats Stat - is - ti - cal cats and myst - i - cal cats Pol -

C C(sus4) C

P

179

it - i - cal cats Hy - po - cri - ti - cal cats Cle - ri -

C(sus4) C[#]

mf

188

Three vocal staves and a piano accompaniment. The vocal parts are in G-flat major (three flats). The lyrics are: - i - cle cats, Jel - i - cle songs for, Jel - i - cle cats, Jel - i - cle songs for. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord labels above the piano right hand are: Eb, Eb/G, Ab, Bb, Eb, Eb, Eb/G, Ab.

191

Three vocal staves and a piano accompaniment. The vocal parts are in G-flat major (three flats). The lyrics are: Jel - i - cle cats, Jel - i - cle songs for, Jel - i - cle cats. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord labels above the piano right hand are: Bb, Eb, Eb, Eb/G, Ab.

193 **S** **Freely** **GUS** **mf**

There's a man ov - er there with a look of surprise as

mp

197 **MUNKUSTRAP**

much as to say well now how a - bout that Do I act - ua - lly see with my

mp **p**

201 **Poco meno mosso** **MUNKUSTRAP**

own ve - ry eyes A man who's not heard of a Jell - i - cle cat What's a

pp

205 **FULL CO. (On Cue)** **segue**

Jell - i - cle cat? What's a Jell - i - cle cat? What's a Jell - i - cle cat? What's a Jell - i - cle cat?