

3. The Naming of Cats

Music by Andrew Lloyd Webber
Text by T.S. Eliot

NB The rhythm of the poem is only to be used as a guide and not to be followed literally

Slow *f*

The

(castanet)

mp
legato *f*

5 A

nam-ing of cats is a diff-i-cult mat-ter, it is - n't just one of your ho-li-day games. You

mp

9

may think at first I'm as mad as a hat-ter, when I tell you a cat must have three differ-ent names. First of

B

13

all there's the name that the fam - ily use dai - ly, such as Pet - er, Au - gus - tus, A - lon - zo or James, such as

p

17

Vic - tor or Jon - a - than George or Bill Bail - ey all of them sen - si - ble ev - 'ry day names. There are

C

21

fanc - i - er names if you think they sound sweet - er, some for the gent - le - men some for the dames: such as

25

Pla - to, Ad - me - tus, El - ec - tra De - me - ter but all of them sen - si - ble ev - ery day names. But I

29 **D**

tell you a cat needs a name that's par - ti - cu - lar a name that's pe - cu - li - ar, and more dig - ni - fied, else

mp

33

how can he keep up his tail per - pen - di - cu - lar or spread out his whis - kers, or cher - ish his pride? Of

37 **E**

names of this kind I can give you a quo - rum, such as Mun - kus - trap, Qua - xo or Cor - i - co - pat. Such as

41

Bom - ba - lu - ri - na, or else Jel - ly - lo - rum, names that ne - ver be - long to more than one cat. But a -

mf

45 **F**

bove and be-yond there's still one name left ov - er. And that is the name that you ne-ver will guess; The

mp

49

name that no hu-man re - search can dis - cov - er but the cat him-self knows and will nev-er con-fess when you

53 **G**

not - ice a cat in pro - found med - it - at - ion, the reas - on, I tell you, is al - ways the same: His

mf

8^{vb}-----

8^{vb}-----

57 **H**

mind is eng-aged in a rapt con-tem-pla-tion of the thought, of the thought, of the

legato

61

thought of his name his in - eff - a - ble, eff - a - ble,

65

eff - an - in - eff - a - ble deep and in - scru - ta - ble

f *rall.* *pp*

69

*2 6 times

sin - gu - lar name name name name name name

73

I Mysteriously and slowly

mp

77

81

85

89 **J** Faster

mf

93 QUAXO

Jell - i - cle cats come out to - night Jell - i - cle cats come one come all; The

97 **K**

Jell - i - cle moon is shin - ing bright Jell - i - cles come to the Jell - i - cle ball

101 *Opt. 8va* *rall.*

Jell - i - cle cats come out to - night Jell - i - cles come to the Jell - i - cle ball

105 **L** **Grandly - slower**
MUNKUSTRAP

Jell - i - cle cats meet once a year at the Jell - i - cle ball where we all re - joice and the

109

Jell - i - cle lead - er will soon ap - pear and make what is known as the Jell - i - cle choice, when

113

old Deu-ter-on-o-my just be-fore dawn, through a si-lence you feel you could cut with a knife an-

M

117

noun-ces the cat who can now be re-born and come back to a diff-er-ent Jell-i-cle life. For

121

wait-ing up there is the hea-vy-side layer full of won-ders one Jell-i-cle on-ly will see and

125

ALL

Jell-i-cles ask be-cause Jell-i-cles dare Who will it be? Who will it be?

129 **N** Sprightly (New tempo)

f

1. 2. *molto rall.* segue

132