

6. Bustopher Jones

The Cat about Town

Music by Andrew Lloyd Webber
Text by T.S. Eliot

Moderato

E A/E E A/E D E A Bm

mf
A little tentative, as if
orchestra is changing subject

4 **A** JENNYANYDOTS BOMBALURINA

Bust - o - pher Jones is not skin and bones In

E E B⁷

growing in confidence
Gtr sim

7 JELLYLORUM JENNYANYDOTS

fact he's re - mark - a - bly fat. He does - n't haunt pubs He has

E B B⁷ E

10 ALL THREE JENNYANYDOTS

eight or nine clubs For he's the St. Jam - es' Street cat! He's the

B⁷ E B⁷ E

13 **B**

cat we all greet as he walks down the street in his coat of fas - tid - i - ous black.

E B⁷ E

(Continue Gtr rhythm)

16 BOMBALURINA JELLYLORUM

No com - mon place mous - ers have such well cut trous - ers Or

B B⁷ E B⁷

19 ALL MEN **C**

such an im-pecc - ab - le back. In the whole of St. Jam - es' the

E B⁷ E D/F# E⁷/G# A

22

smart - est of names is the name of this Brum-mel of cats and we're

C#m D E A/E B

25

all of us proud to be nod - ded or bowed to by Bust - oph - er Jones in white

E B⁷ E B⁷

28

D Slower - Pompously

BUSTOPHER JONES

spats My

E F F

Gtr ends *mp*

31

vis - its are oc - ca - sion - al to the sen - ior ed - u - ca - tion - al and it is ag - ainst the

F F B^b F/C C⁷

34

rules for an - y one cat to be - long both to that and the

F C F B^b F

37

Joint Sup - e - ri - or Schools. For a sim - i - lar reas - on when

Chords: F, Eb, Eb

The musical score for measures 37-39 features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The lyrics are: "Joint Sup - e - ri - or Schools. For a sim - i - lar reas - on when". The piano accompaniment includes chords F, Eb, and Eb, with a melodic line in the right hand and a bass line in the left hand.

40

game is in seas - on I'm found not at Fox - 's, but Blimp's; I am

Chords: Bb/D, C, Bb/D, C/E, C7/E

The musical score for measures 40-42 continues the vocal line and piano accompaniment. The lyrics are: "game is in seas - on I'm found not at Fox - 's, but Blimp's; I am". The piano accompaniment includes chords Bb/D, C, Bb/D, C/E, and C7/E. A dynamic marking of *f* (forte) is present over the C/E and C7/E chords.

43

fre - quent-ly seen at the Gay Stage and Screen which is fam - ous for wink - les and

The musical score for measures 43-45 continues the vocal line and piano accompaniment. The lyrics are: "fre - quent-ly seen at the Gay Stage and Screen which is fam - ous for wink - les and". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with chords supporting the melody.

46

E

shrimps In the seas - on of ven - i - son I give my ben - 'son to the

mf *mf*

Aah Aah

Aah Aah

49

Pot hunt - er's suc - cul - ent bones; and just be - fore noon's not a

mf *mp*

Aah Aah

Aah

B $\flat$ F B $\flat$

52

mom - ent too soon to drop in for a drink at the Drones

Aah

Aah

E_b B_b B_b A_b $A_b\text{maj}7$

σ

Detailed description: This block contains the musical score for measures 52 through 55. The vocal line (top staff) features a melodic phrase starting on a half note, followed by eighth notes, and ending with a long note. The lyrics are "mom - ent too soon to drop in for a drink at the Drones". The piano accompaniment (middle and bottom staves) consists of sustained chords. The right hand (treble clef) plays chords for E_b , B_b , B_b , A_b , and $A_b\text{maj}7$. The left hand (bass clef) plays a single note σ (octave C) under the B_b and A_b chords. The vocal line includes two "Aah" vocalizations, each with a long note and a hairpin crescendo.

55

When I'm seen in a hurr - y there's prob - ab - ly cur - ry at the

A_b^6 A_b A_b E_b/G

Detailed description: This block contains the musical score for measures 56 through 59. The vocal line (top staff) features a melodic phrase starting on a half note, followed by eighth notes, and ending with a long note. The lyrics are "When I'm seen in a hurr - y there's prob - ab - ly cur - ry at the". The piano accompaniment (middle and bottom staves) consists of sustained chords. The right hand (treble clef) plays chords for A_b^6 , A_b , A_b , and E_b/G . The left hand (bass clef) plays a single note σ (octave C) under the A_b and E_b/G chords. The vocal line includes two "Aah" vocalizations, each with a long note and a hairpin crescendo.

58

Slower - Funeral

Si - am - ese or at the Glut - ton If I look full of gloom then I've

F Eb/G F F/Eb Db

61

Tempo 1

ALL (unis)

mf

lunched at the Tomb on cab - bage rice pud - ding and mut - ton In the

Bbm7 F7 Bb

Gtr

64

whole of St. Jam - es' the smart - est of names is the name of this Brum - mel of

Bb C/Bb Bb Dm Eb

mf

67

(div)

cats. And we're all of us proud to be nod - ded or bowed to by

cats. And we're all of us proud to be nod - ded or bowed to by

F Bb/F F C7

70

f *mf*

Bust - oph - er Jones in white, Bust - oph - er Jones in white, Bust - oph - er Jones in white

f *mf*

Bust - oph - er Jones in white, Bust - oph - er Jones in white, Bust - oph - er Jones in white

F C7 F/C C7

f *mf*

73

F JENNYANYDOTS

So,

spats.

spats.

F E

mp

76

much in this way pass - es Bust - oph - er's day at one club or a - noth - er he's found

E B7 E

79

It can be no sur - prise that un - der our eyes he has

B⁷ E B⁷

82

grown un - mist - ak - ab - ly round He's a twen - ty five pound - er

BUSTOPHER JONES

Or

E B⁷ E

85

and he's putt - ing on weight ev - ery day.

I am a bound - er But I'm

B⁷ E B⁷

88

so well pre-served, be-cause I've ob-served all my life a rou-tine and I'd

E B⁷ E B

91

G poco rubato

JENNYANYDOTS

That's the

say I am still in my prime I shall last out my time

E D/F# E/G# A B/A A C#m B/C# C#m

mf

94

word from the stout-est of cats.

mf

It must and it shall be

mf

It must and it shall be

D E/B

97

Spring in Pall Mall while Bust - oph - er Jones wears white, Bust - oph - er Jones wears white,

Spring in Pall Mall while Bust - oph - er Jones wears white, Bust - oph - er Jones wears white,

B⁷ E/B B⁷ E⁷ A

100 **rall.** Bust - oph - er Jones wears white spats. **ff** **A Tempo** BUSTOPHER:
Toodle Pip!

Bust - oph - er Jones wears white spats. **ff**

E/B B⁷ E B⁷ E

ff **pp** **mp**