

7. Mungojerrie and Rumpleteazer

NB Where BOTH is indicated, RUMPLETEAZER sings the bottom line and MUNGOJERRIE sings the top line.

Moderato - Vaudeville Style

Music by Andrew Lloyd Webber
Text by T.S. Eliot

mp

5

9 **Play twice**

A

MUNGO RUMPLE

Mun - go - jer - rie and Rum - ple - tea - zer

p mp "Raggy"

13 **BOTH** **RUMPLE**

we're a no - tor - i - ous cou - ple of cats As knock a - bout clowns

16 MUNGO

quick change co-me - di - ans tight rope walk - ers and a - cro - bats we

19 **B**

have an ex - ten - sive re - pu - ta - tion We make our home in Vic -

22 BOTH

tor - i - a Grove this is mere - ly our cen - tre of o - per - a - tion for

25 MUNGO

we are in - cur - a - bly gi - ven to rove. If the

loco

28 **C** poco meno mosso e poco a poco accel. RUMPLE

a - re - na win - dow is found a - jar and the base - ment looks like a field of war. If a

30 MUNGO

tile or two comes loose on the roof which pre - sent - ly fails to be wa - ter - proof. If the

32 **D**

drawers are pulled out from the bed - room chests and you can't find one of your win - ter vests. Or if

34

af - ter sup-per one of the girls sud-den - ly mis-ses her Wool-worth pearls. Then the

36 **E**

fam - i - ly 'll say it's that hor - ri - ble cat. Was it Mun - go - jer - rie or

MUNGO RUMPLE

39 BOTH

Rum - ple-tea - zer and most of the time they leave it at that.

mp Drms.

42

f

E^b7 A7(b5) A7 E^b7(b5) E^o E^b7(b5) A7 E^b7 A7

F

45

BOTH

Mun - go - jer - rie and Rum - ple - tea - zer

48

MUNGO

have an un - us - u - al gift of the gab. we are high - ly ef - fic - ient cat

51

RUMPLE

MUNGO

bur - glars as well and re - mark - a - bly smart at a smash and grab. We

54

G

make our home in Vic - to - ria Grove we have no reg - u - lar

BOTH

57

oc - cu - pa - tion we are plau - si - ble fel - lows who like to en - gage a

60

friend - ly po - lice - man in con - ver - sa - tion. When the

63

H

RUMPLE

MUNGO

fam - ily as - sem - bles for Sun - day din - ner their minds made up that they won't get thin - ner on

65

RUMPLE

MUNGO

Ar - gen - tine joint po - ta - toes and greens then the cook would ap - pear from be - hind the scenes And

I

67

say in a voice that is bro-ken with sor-row I'm a - fraid you must wait and have din-ner to - mor - row. The

69

joint has gone from the ov - en like that. Then the fa - mi - ly 'll say it's that

BOTH

Tempo 1

71

hor - ri - ble cat Was it Mun - go - jer - rie or Rum - ple tea - zer and

MUNGO **RUMPLE** **BOTH**

74

most of the time they leave it at that. Mun - go - jer - rie and

J BOTH

Eb

f

Drms.

77

MUNGO

Rum - ple - tea - zer have a won - der - ful way of work - ing to - geth - er and

80

some of the time you would say it was luck and some of the time you would say

83

BOTH

MUNGO

it was wea - ther we go thro' the house like a hur - ri - cane and no so - ber per - son could

87

BOTH

MUNGO

RUMPLE
(opt spoken)

BOTH

take his oath. Was it Mun - go - jer - rie or Rum - ple - tea - zer? or

90

could you have sworn that it might - 've been both? And

F^b Bb^{13} E^b

3 3

92 **L**

when you hear a din - ing room smash or up from the pan - try there

F f F 3 3

95 **M**

comes a loud crash or down from the li - bra-ry came a loud ping from a

mp 3 3 3 3

98

vase which was com - mon - ly said to be Ming. Then the

pp 3 3 3 3

100 **N** A Tempo Colla voce MUNGO

fam - i - ly - 'll say now which was which cat? It was Mun - go - jer - rie

104 RUMPLE A Tempo

and Rum - ple - tea - zer

8va

8vb

107 BOTH

And there's

110

no - thing at all to be done a - bout that

Perc.

8vb

*Preferable cut.
Use these three bars only if required for choreography reasons.*

pp *mp* *mf* *cresc*

0

113 *f* *E_b*

116 MEN
WOMEN And there's

119
no - thing at all to be done a - bout that